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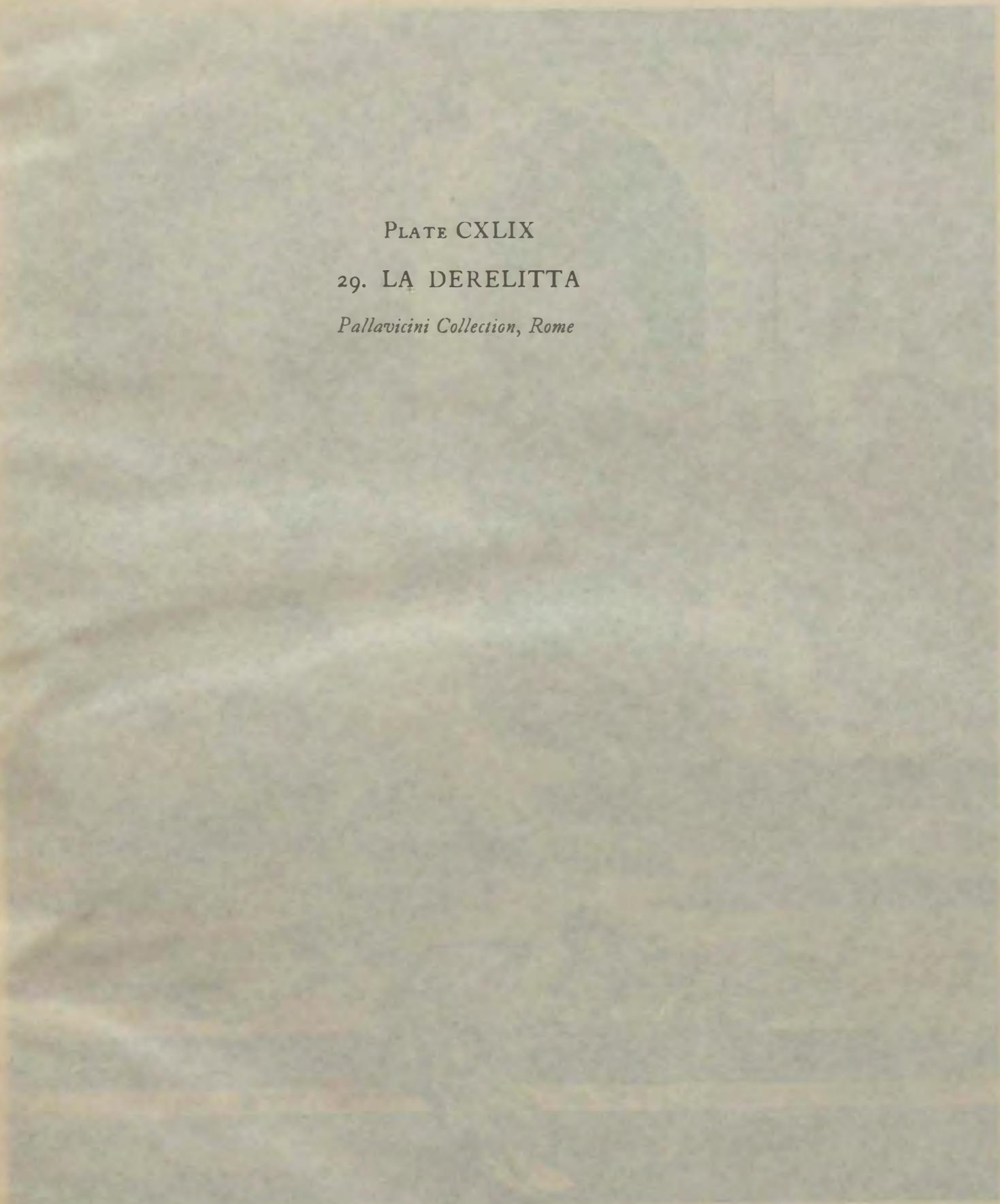
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29. LA DERELITTA

Pallavicini Collection, Rome



29. CXLIX

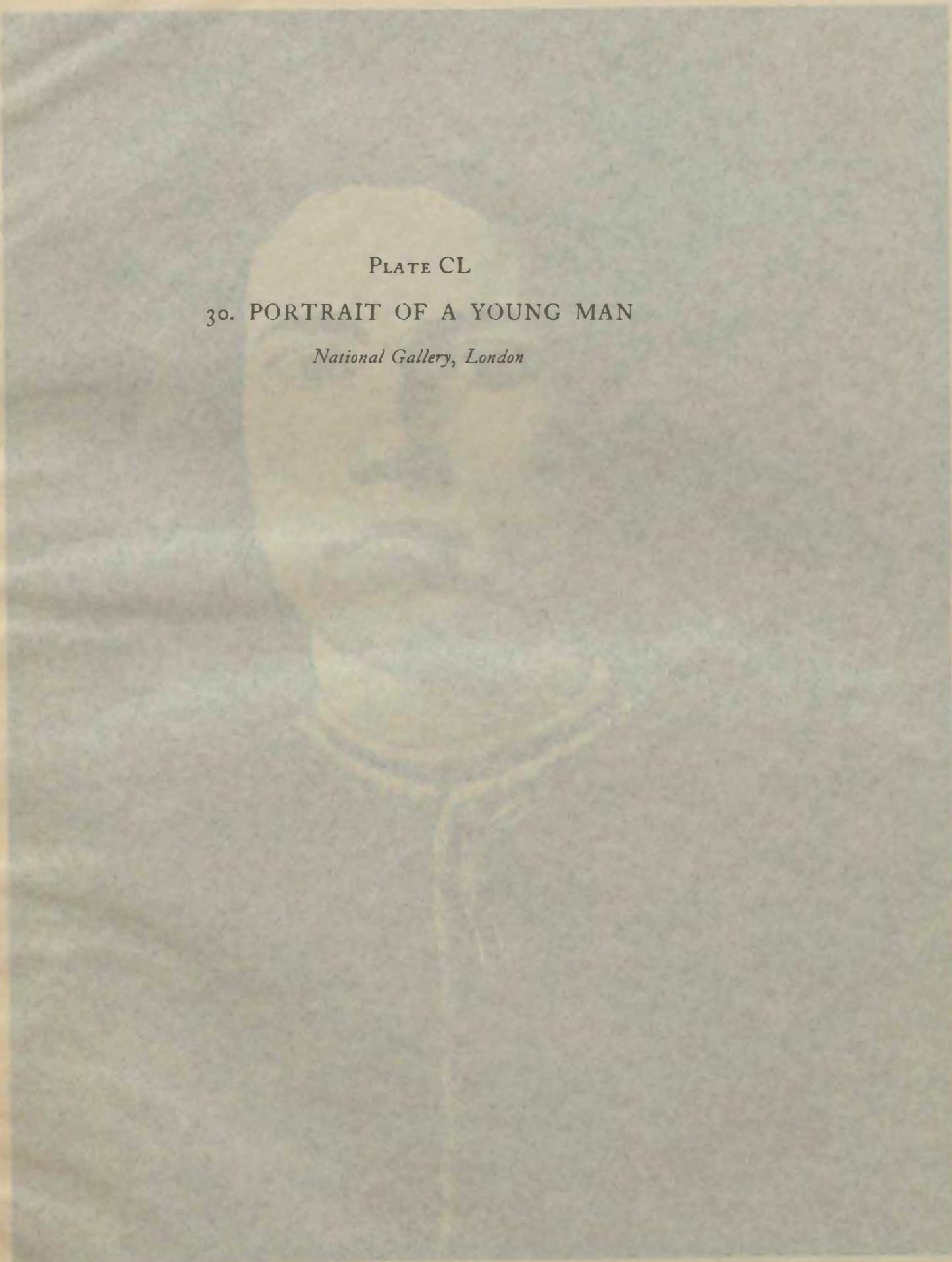


29 LA DERELITTA

PLATE CL

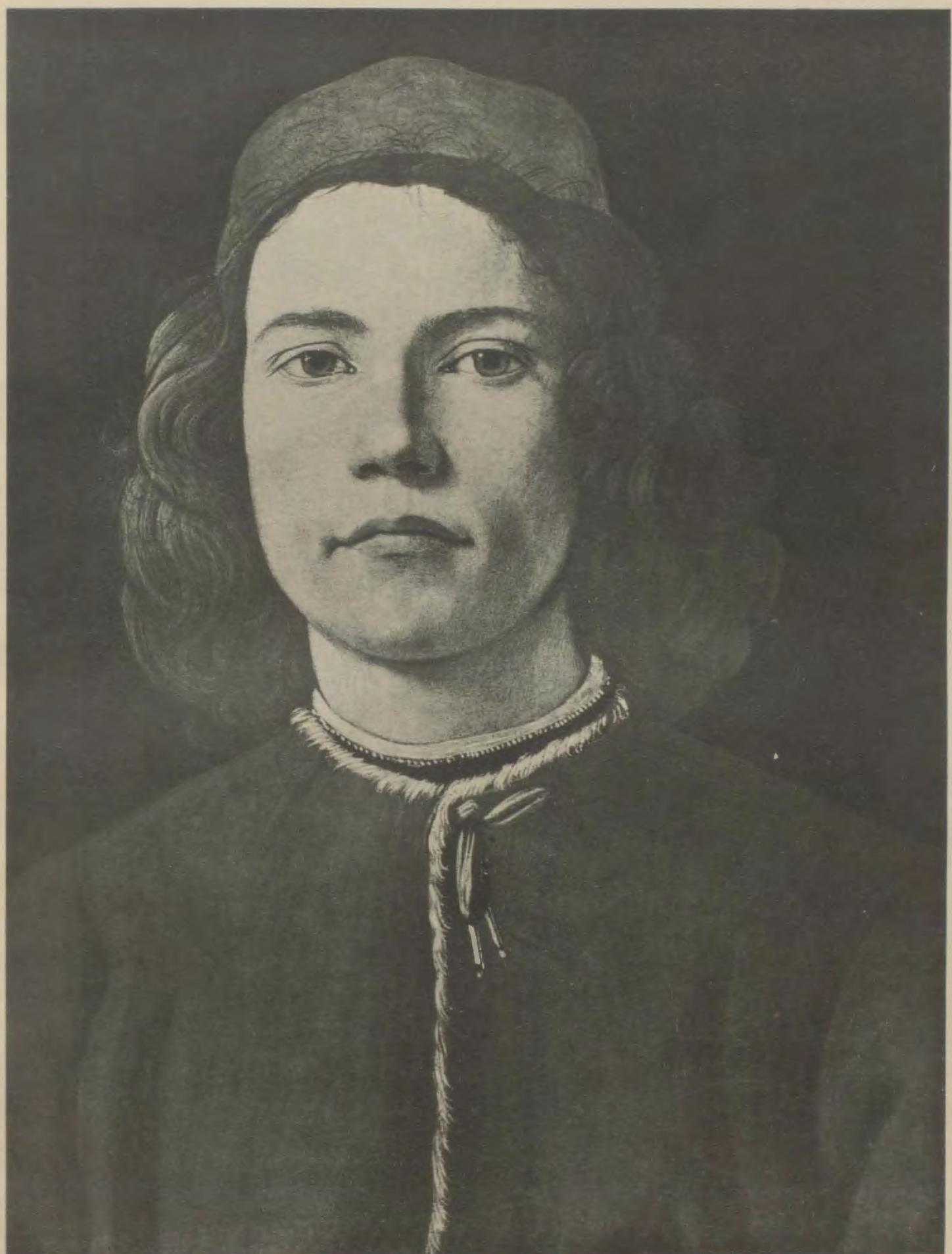
30. PORTRAIT OF A YOUNG MAN

National Gallery, London



30. PORTRAIT OF A YOUNG MAN

CL



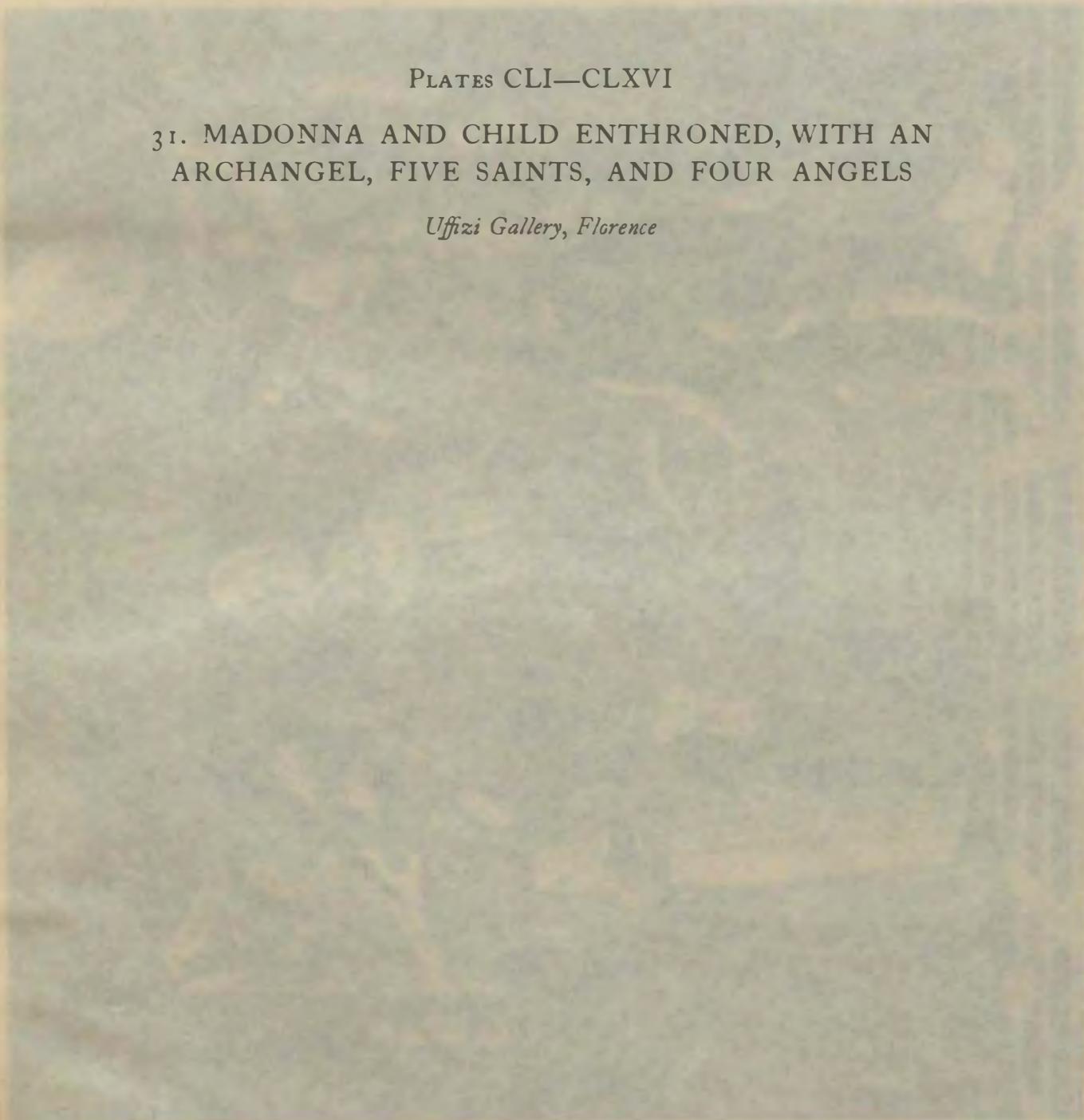
50 PORTRAIT OF A YOUNG MAN

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31. MADONNA AND CHILD ENTHRONED, WITH AN
ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

Uffizi Gallery, Florence



F. MAZZONI, A. & C. CHILDRENS LIBRARY, BRITISH LIBRARY
PIETRO VANNETTI AND PIERO DELLA FRANCESCA

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS





51 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
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CLII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
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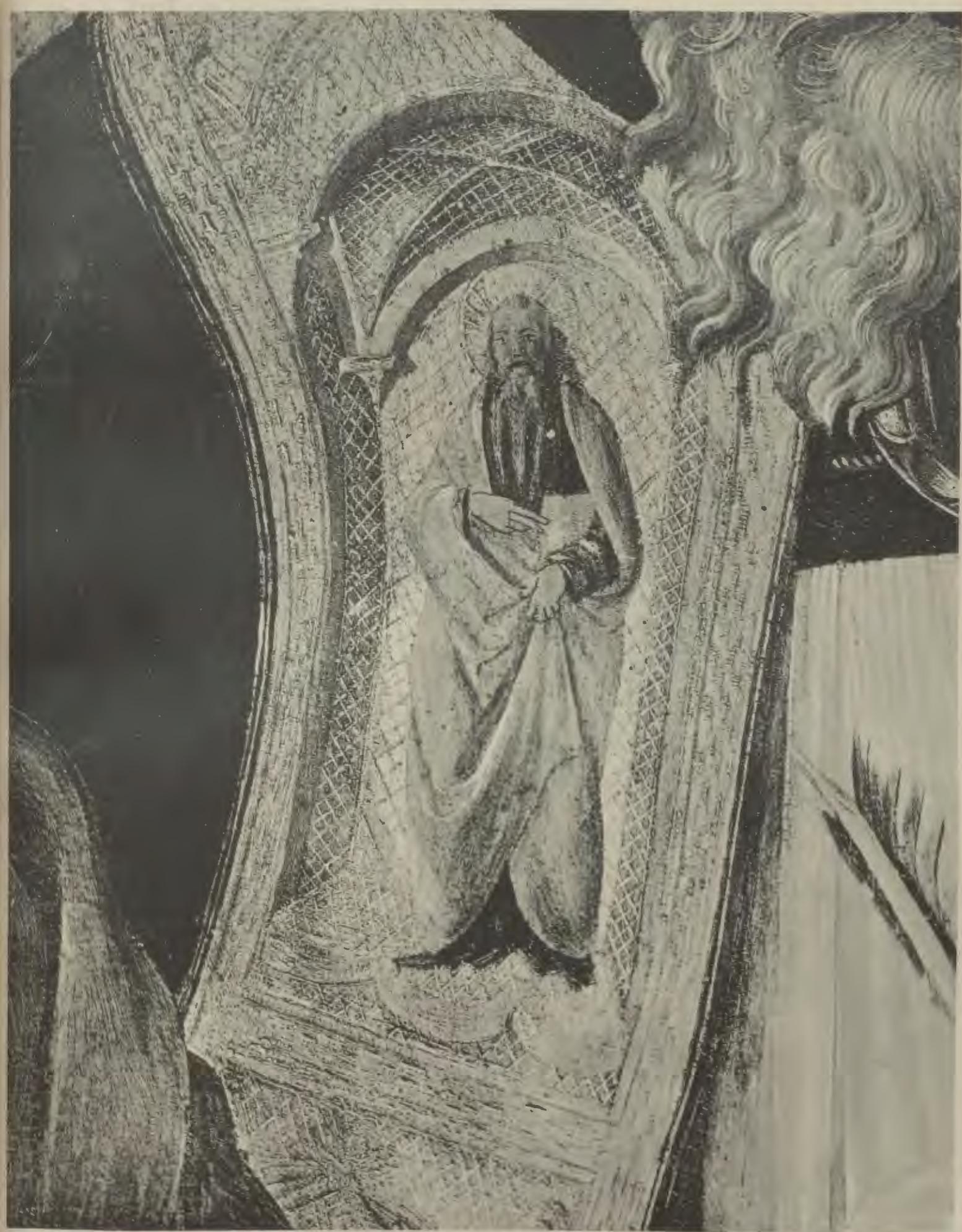
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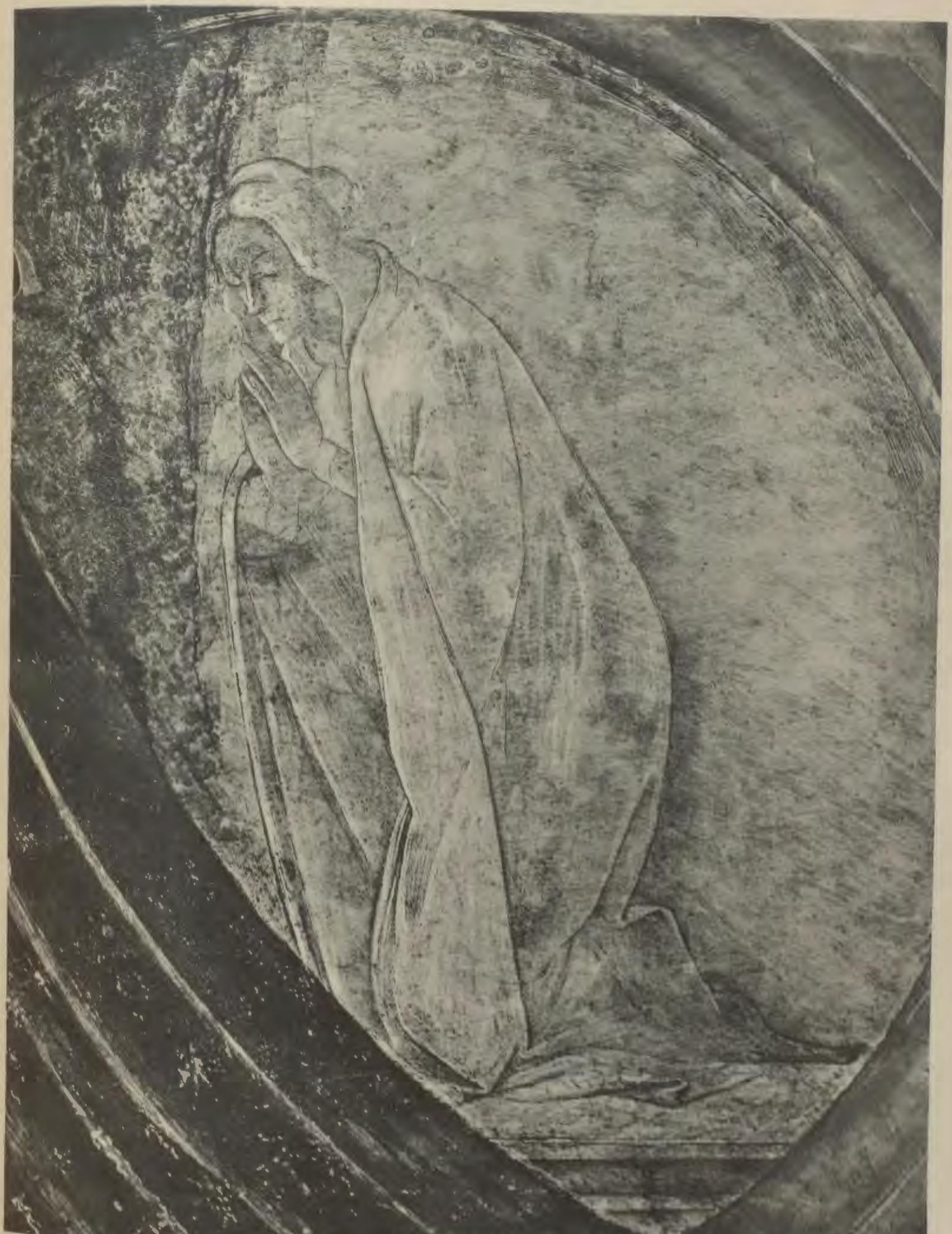
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Uffizi Gallery, Florence

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31 PREDELLA TO MADONNA AND CHILD ENTHRONED
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WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 19)

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Corsini Gallery, Florence





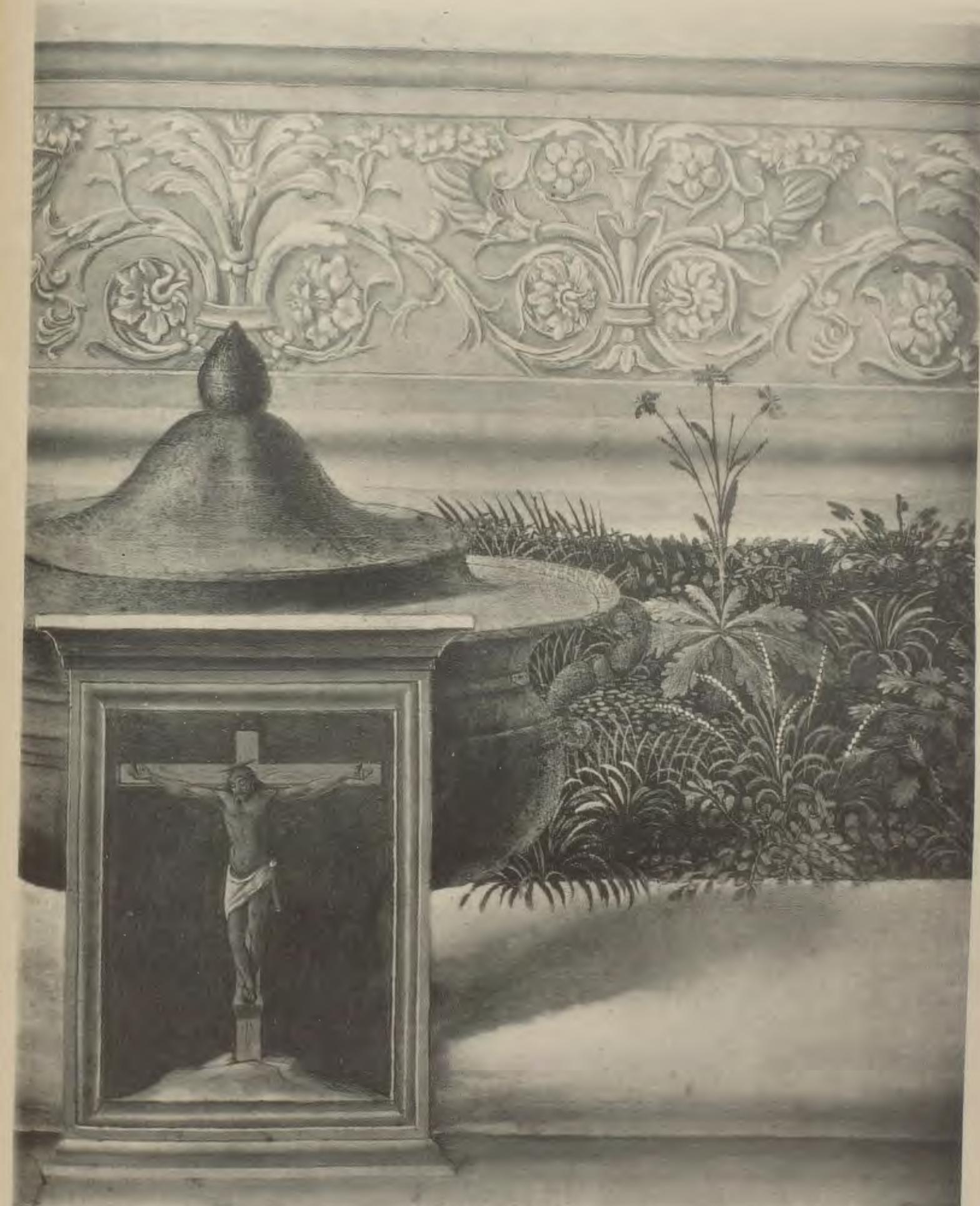
33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)

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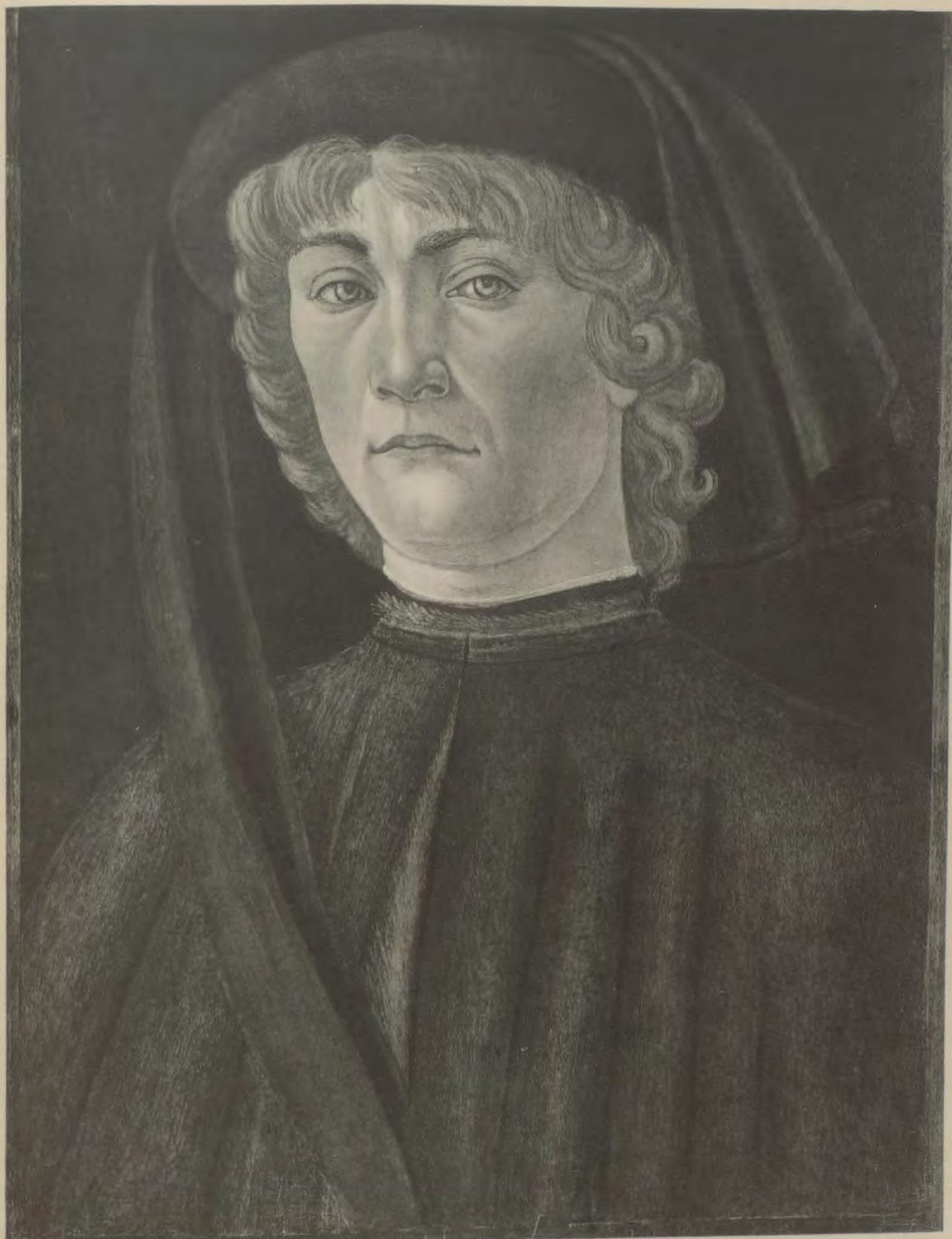
33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 3)

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)

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34 PORTRAIT OF A MAN

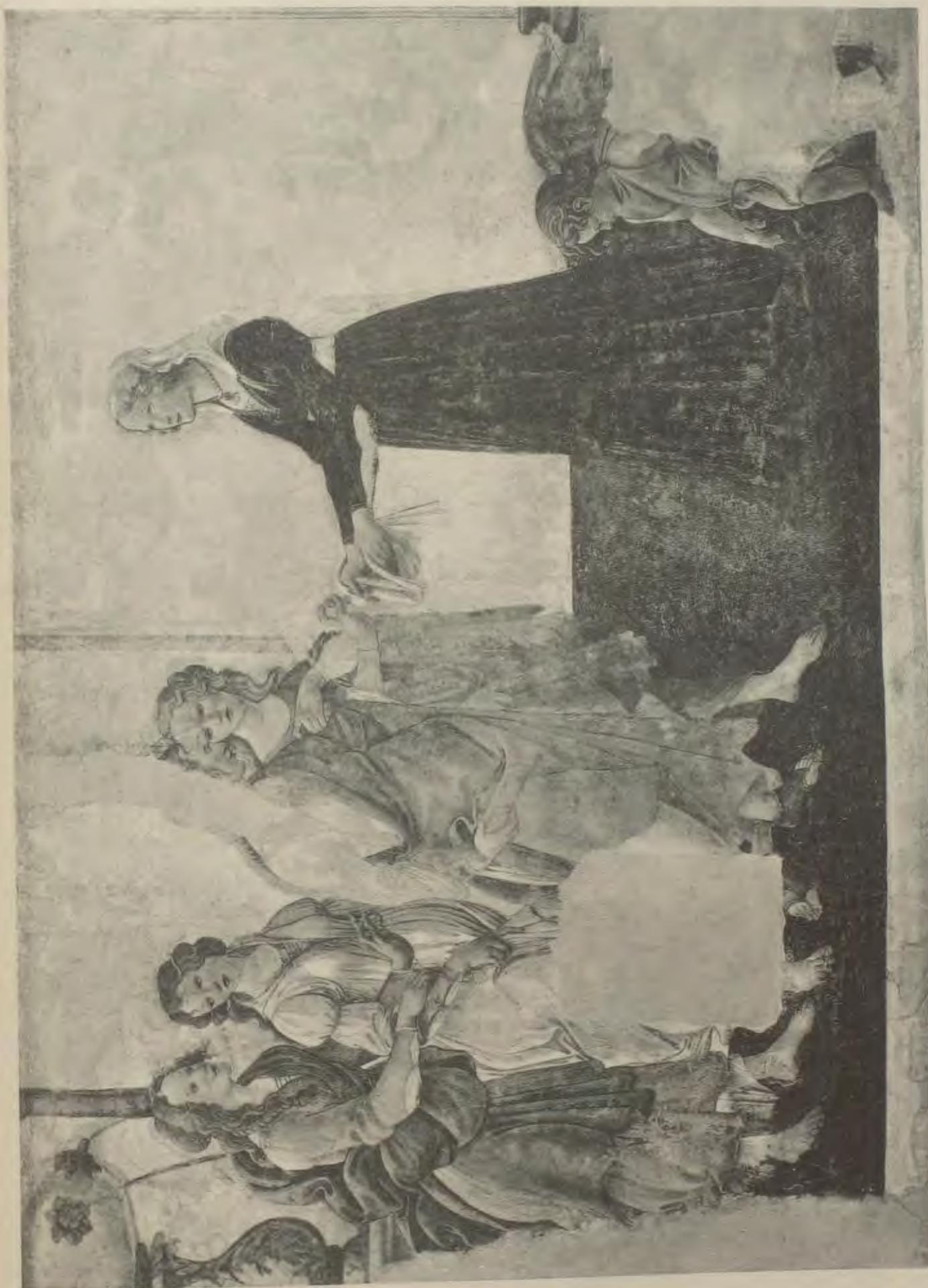
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GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
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The Louvre, Paris

,5 FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES





35 FRESCOES FROM THE VILLA LEMMI (Detail 1)

CLXXX



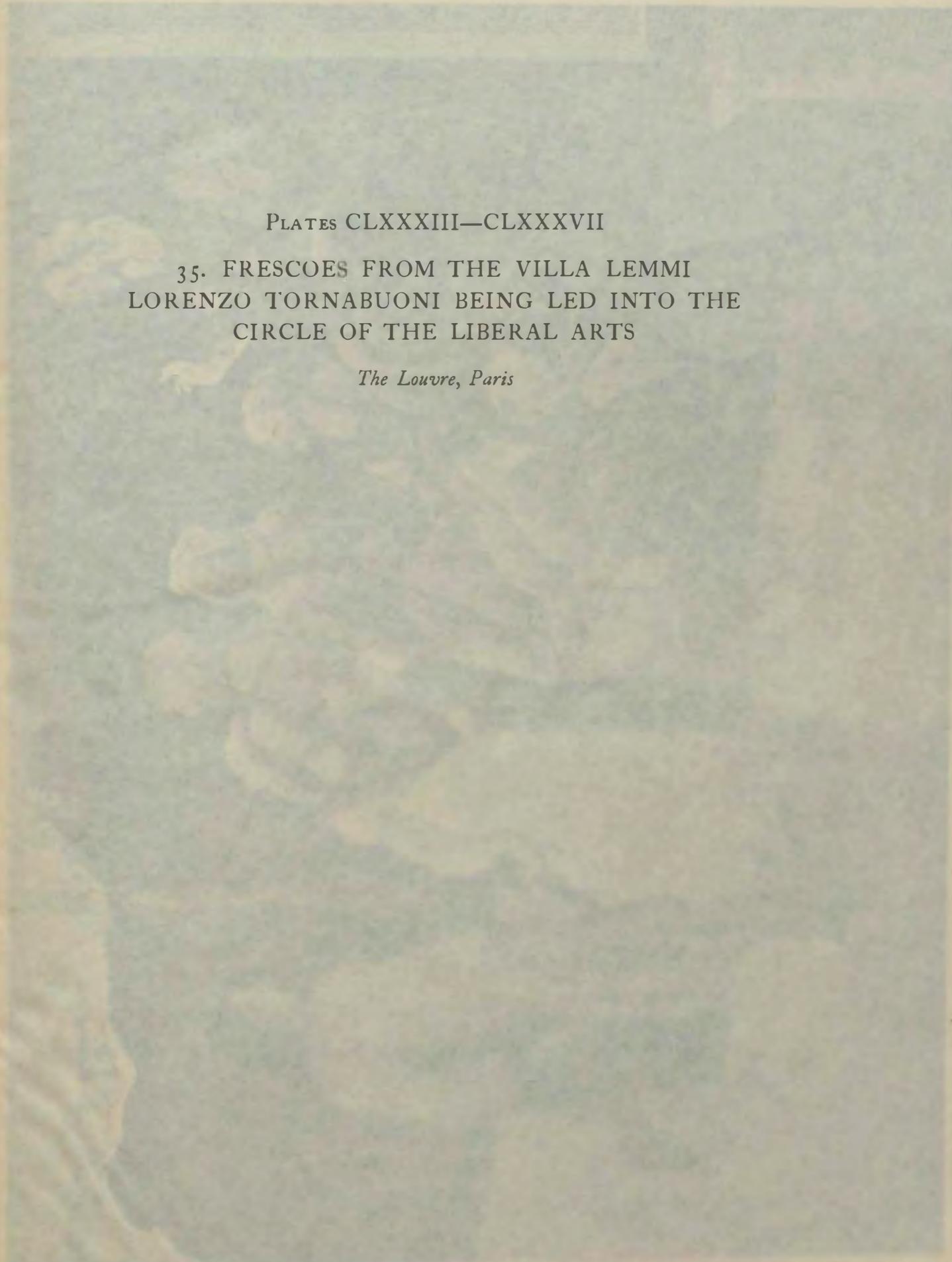
35 FRESCOES FROM THE VILLA LEMMI (Detail 2)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 3)

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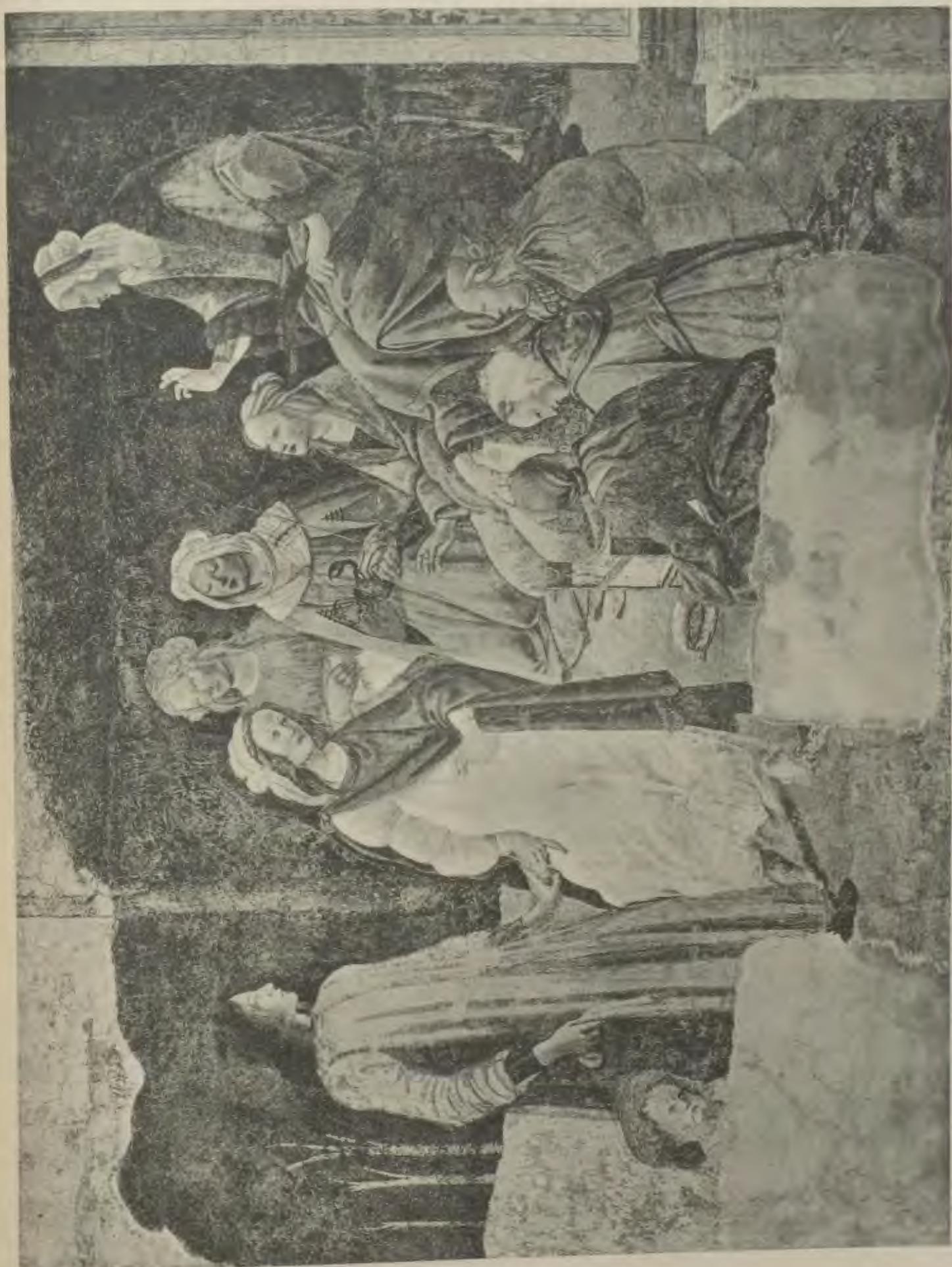


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The Louvre, Paris

Frescoes from the Villa Lemmi
Lorenzo Tornabuoni led into the Circle of the Liberal Arts





35 FRESCOES FROM THE VILLA LEMMI (Detail 4)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 5)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 6)

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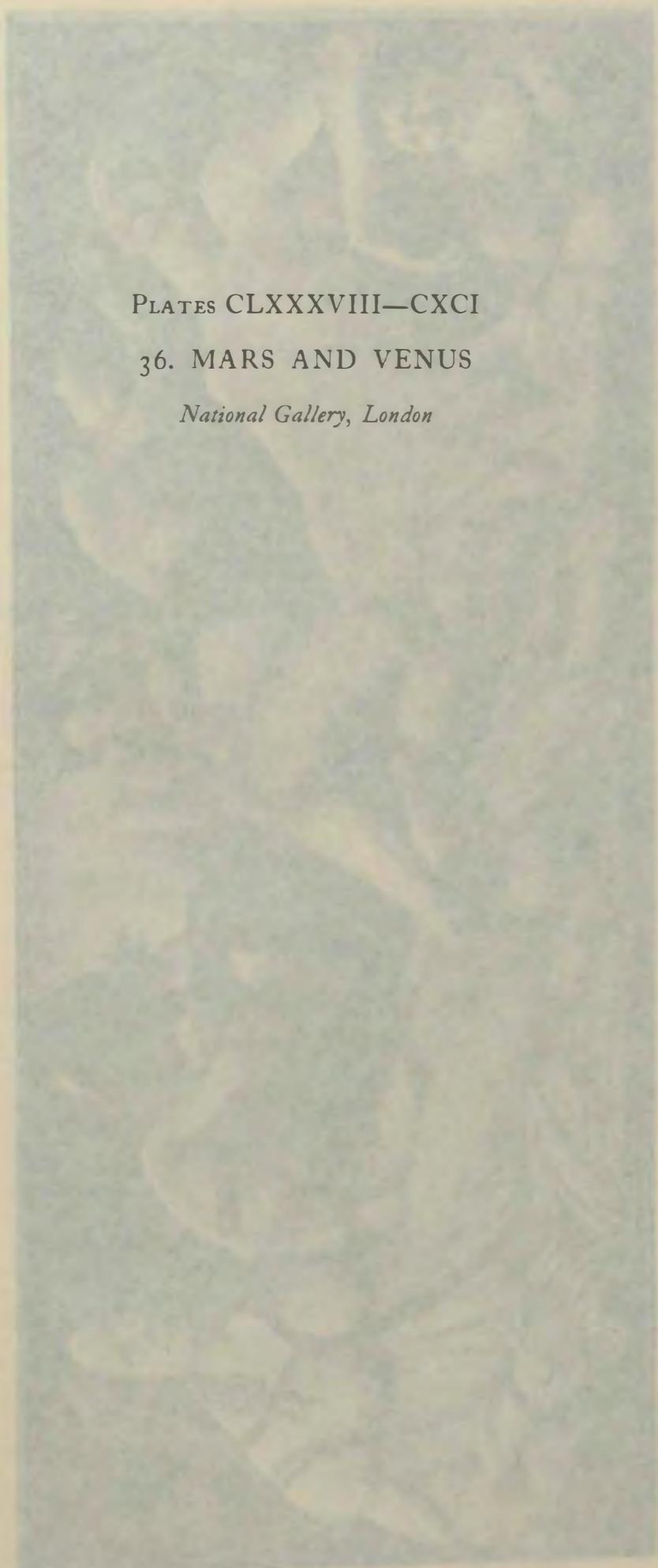
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National Gallery, London





36 MARS AND VENUS

CLXXXVIII



36 MARS AND VENUS (Detail 1)

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36 MARS AND VENUS (Detail 2)



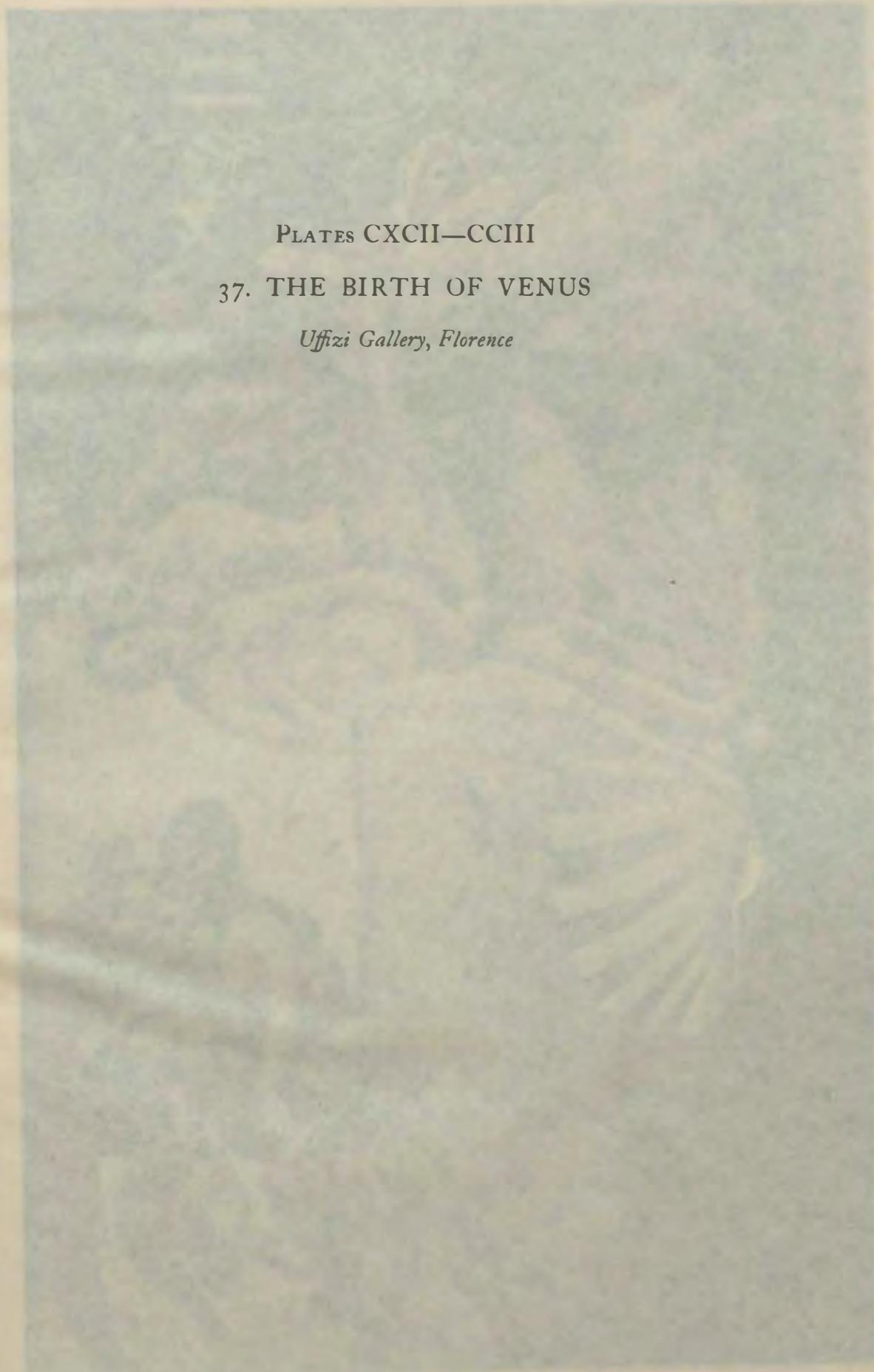
36 MARS AND VENUS (Detail 3)

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37. THE BIRTH OF VENUS

Uffizi Gallery, Florence







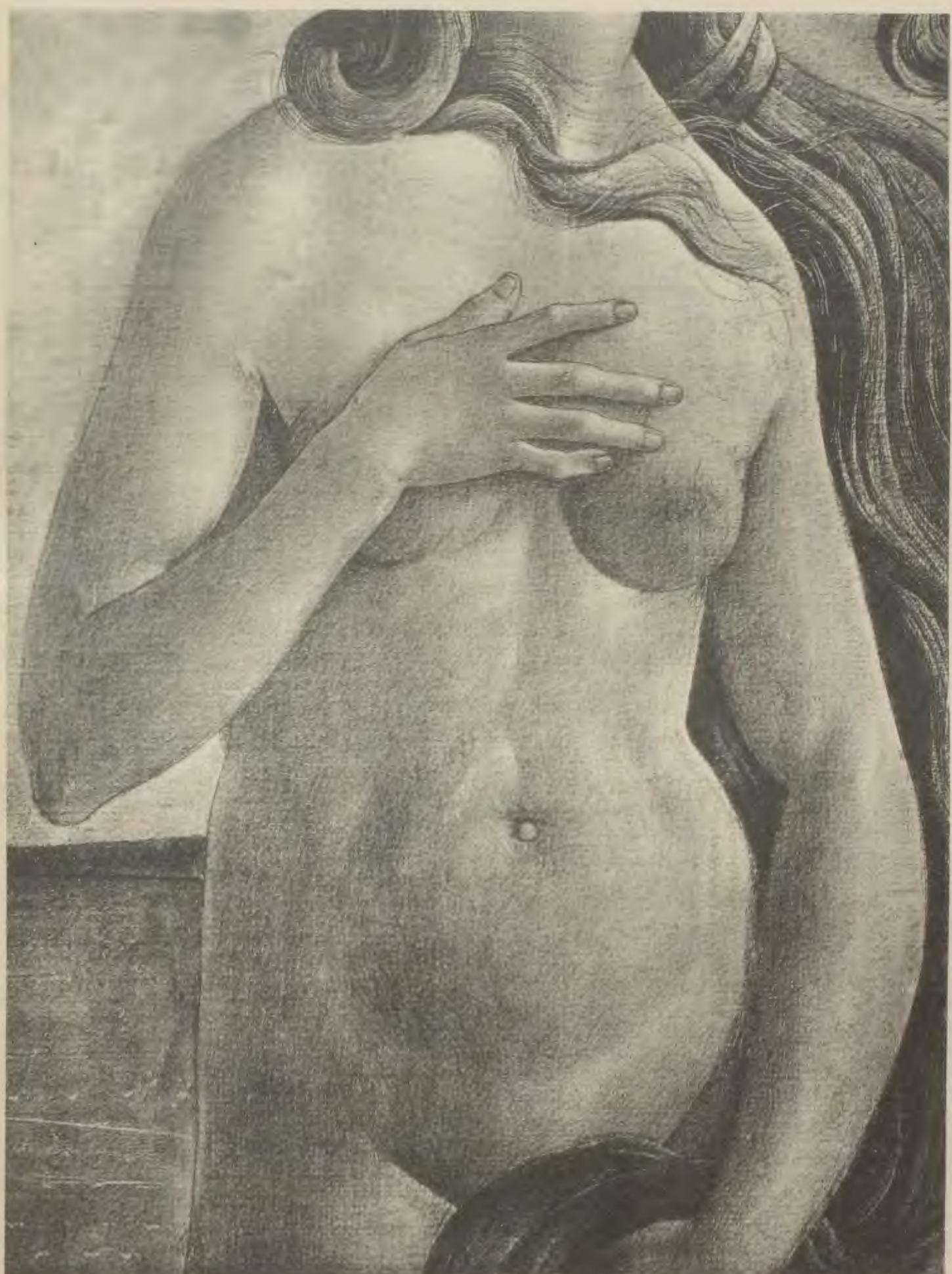
37 THE BIRTH OF VENUS (Detail 1)

CXCIII



37 THE BIRTH OF VENUS (Detail 2)

CXCIV



37 THE BIRTH OF VENUS (Detail 3)

CXCV



37 THE BIRTH OF VENUS (Detail 4)

CXCVI

37 THE BIRTH OF VENUS (Detail 5)





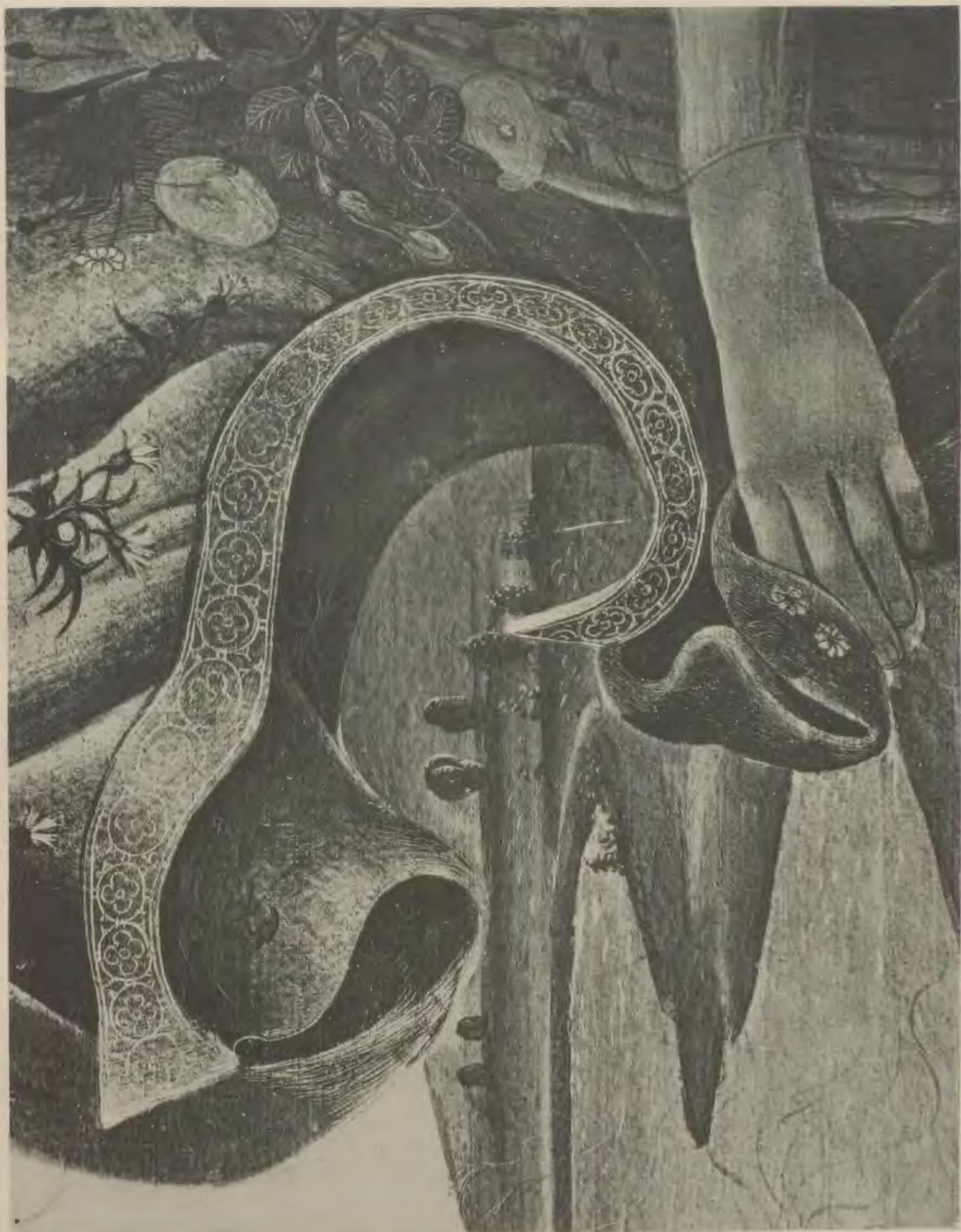


37 THE BIRTH OF VENUS (Detail 7)

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CC

37 THE BIRTH OF VENUS (Detail 8)







37 THE BIRTH OF VENUS (Detail 10)

CCII



37 THE BIRTH OF VENUS (Detail II)

C.G.H.

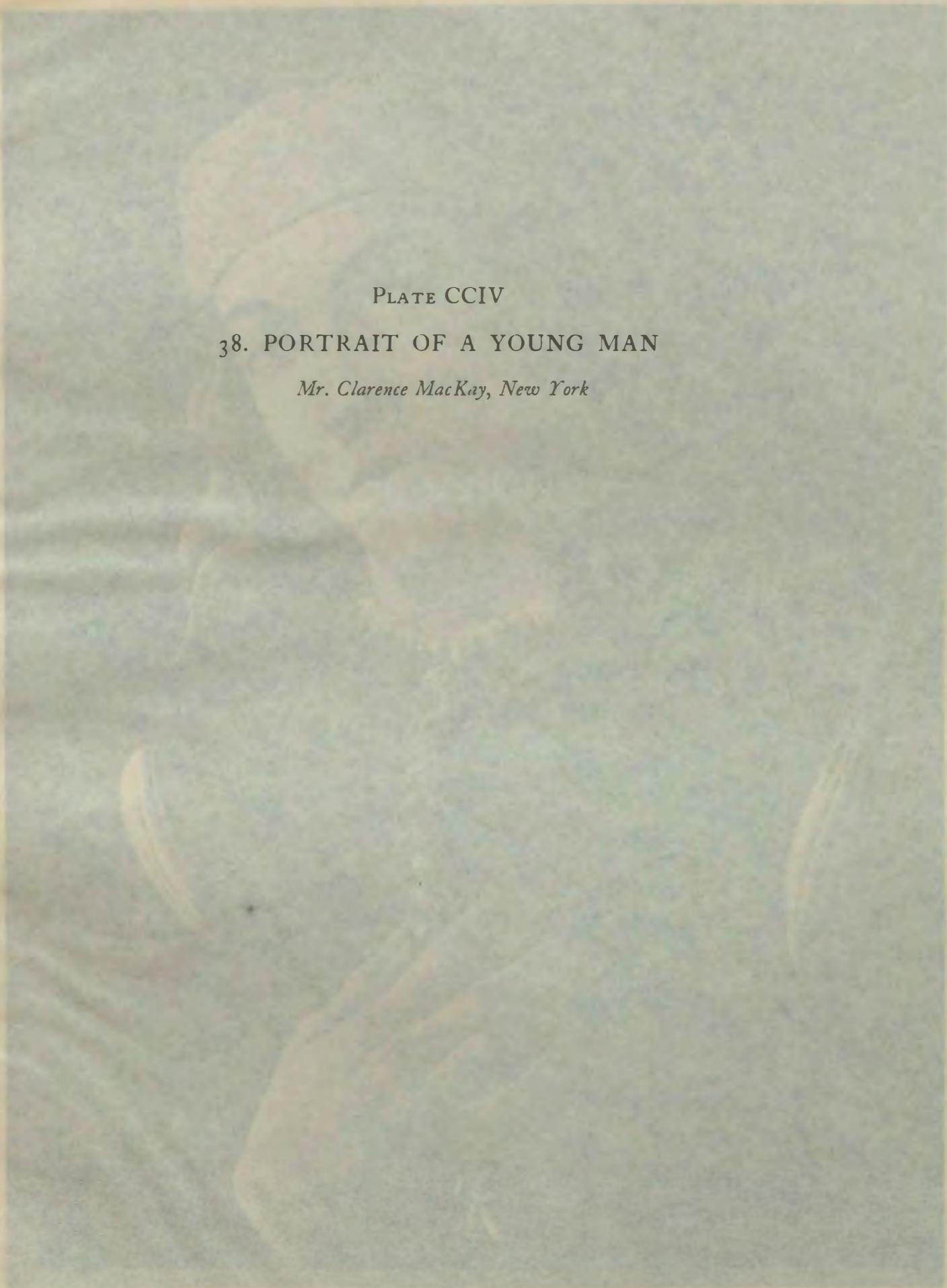


PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

Mr. Clarence MacKay, New York

PORTRAIT OF A YOUNG MAN

CCIV



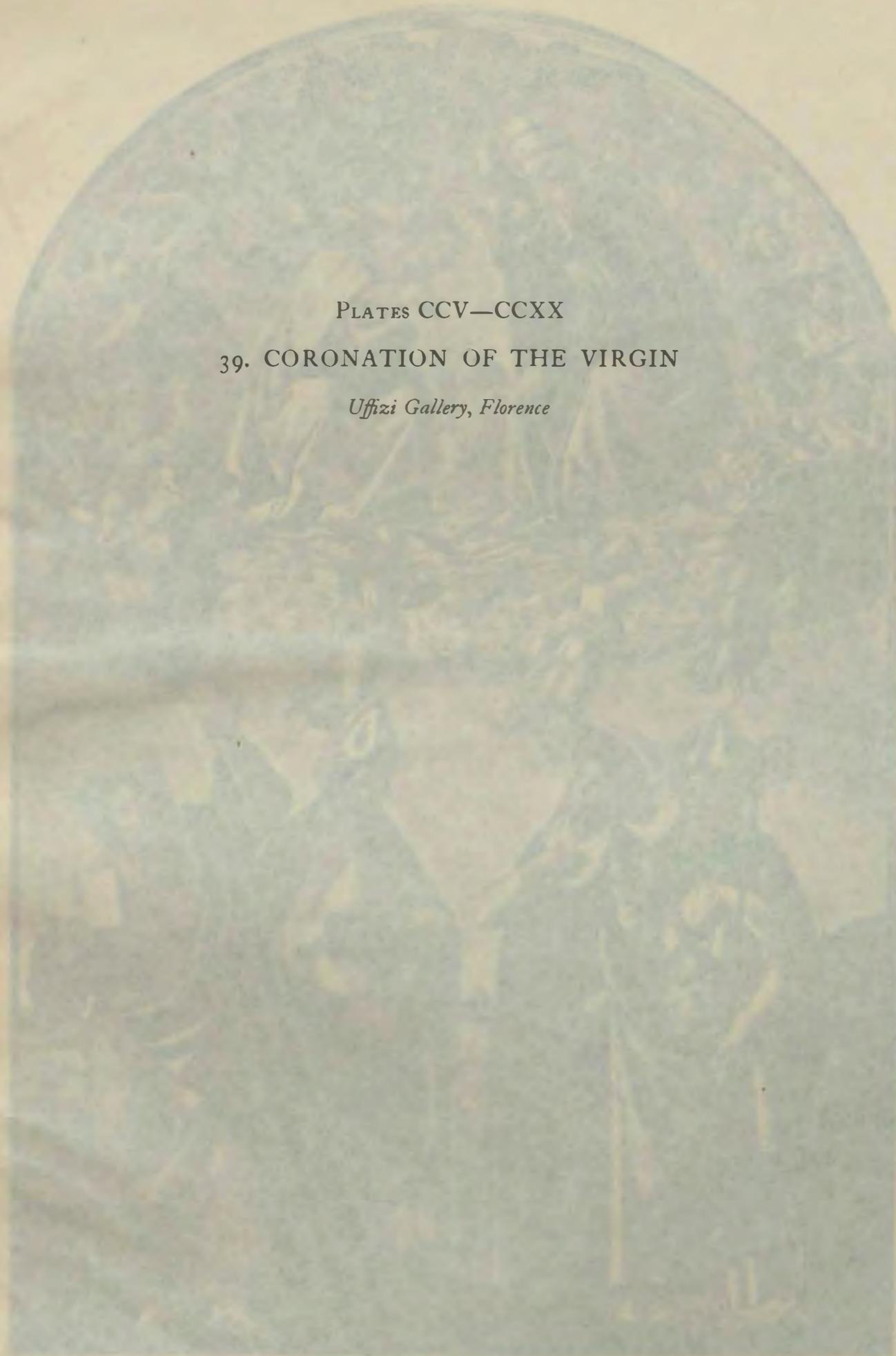
38 PORTRAIT OF A YOUNG MAN

CCIV

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39. CORONATION OF THE VIRGIN

Uffizi Gallery, Florence





39 CORONATION OF THE VIRGIN

CCV

39 CORONATION OF THE VIRGIN (Detail 1)





39 CORONATION OF THE VIRGIN (Detail 2)



39 CORONATION OF THE VIRGIN (Detail 4)



39 CORONATION OF THE VIRGIN (Detail 5)



39 CORONATION OF THE VIRGIN (Detail 6)

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39 CORONATION OF THE VIRGIN (Detail 10)



39 CORONATION OF THE VIRGIN (Detail 11)



39 CORONATION OF THE VIRGIN (Detail 12)

39 CORONATION OF THE VIRGIN (Detail 1²)





39 CORONATION OF THE VIRGIN (Detail 14)



39 CORONATION OF THE VIRGIN (Detail 15)

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Uffizi Gallery, Florence

PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17)

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PREDELLA TO THE



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16)

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39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17)

CCXXII



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18)

CCXXIII



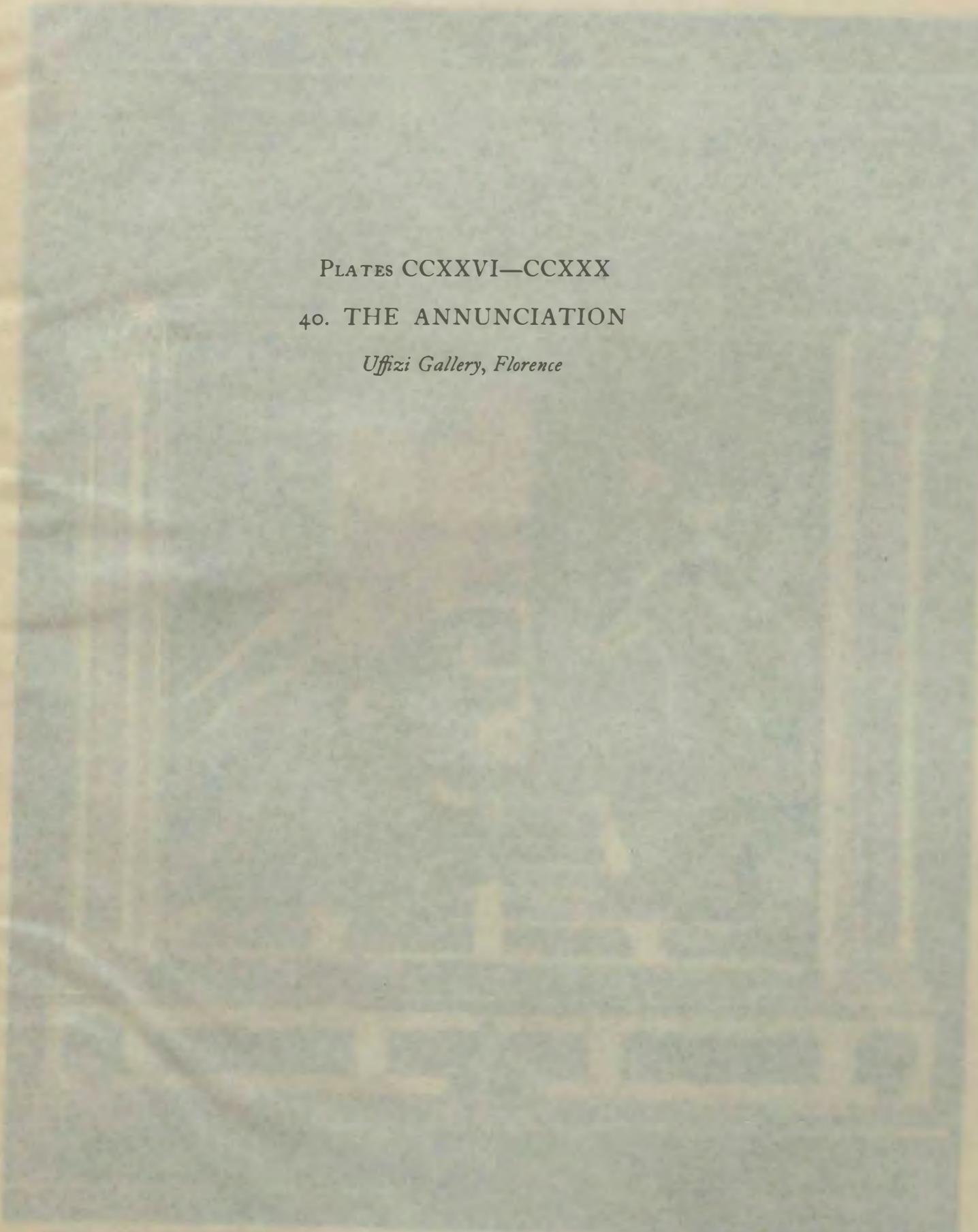
39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)

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39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)

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40. THE ANNUNCIATION

Uffizi Gallery, Florence





40 THE ANNUNCIATION (Detail 1)

CCXXVII

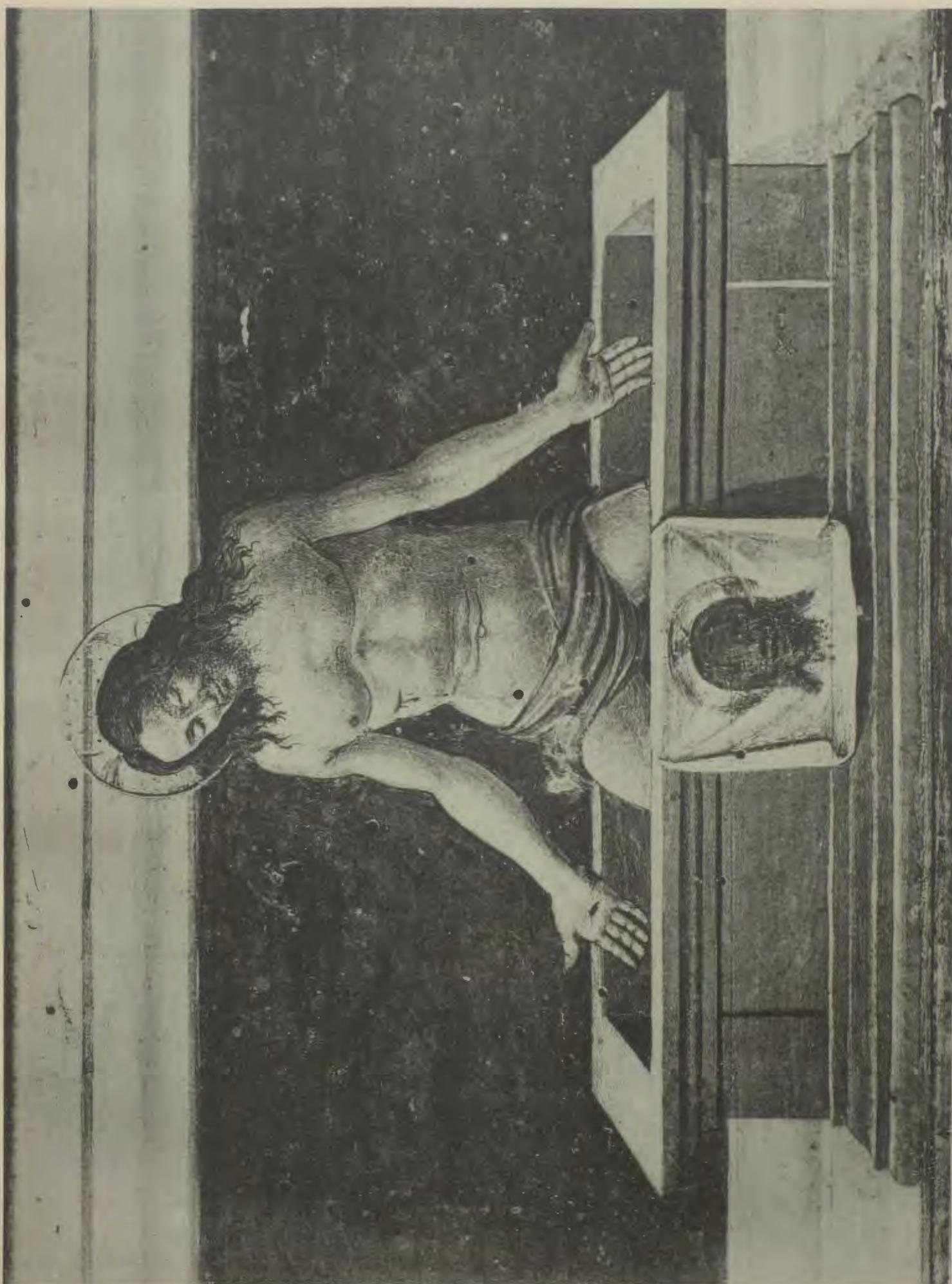


40 THE ANNUNCIATION (Detail 2)

CCXXVIII



40 THE ANNUNCIATION (Detail 3)



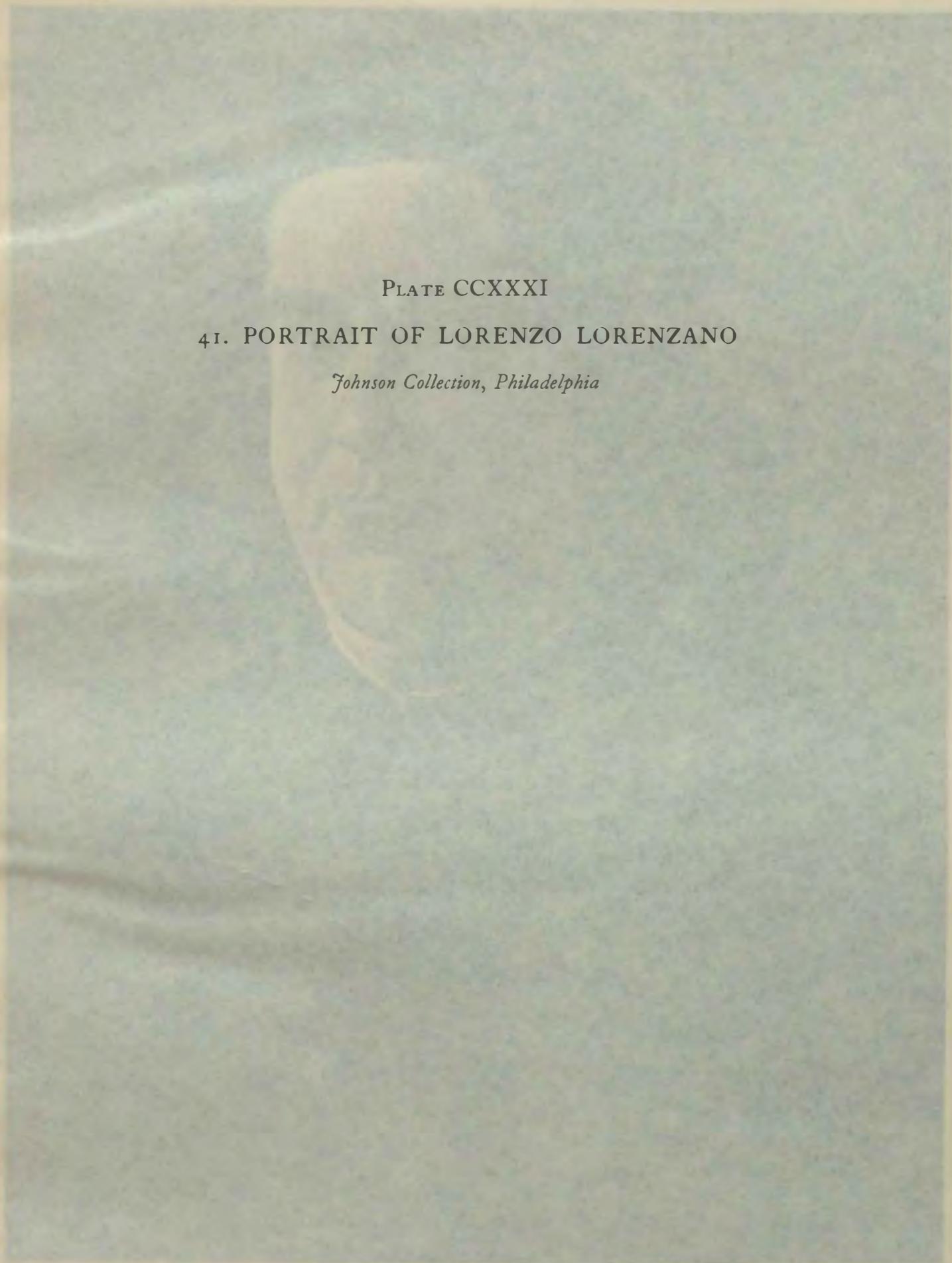
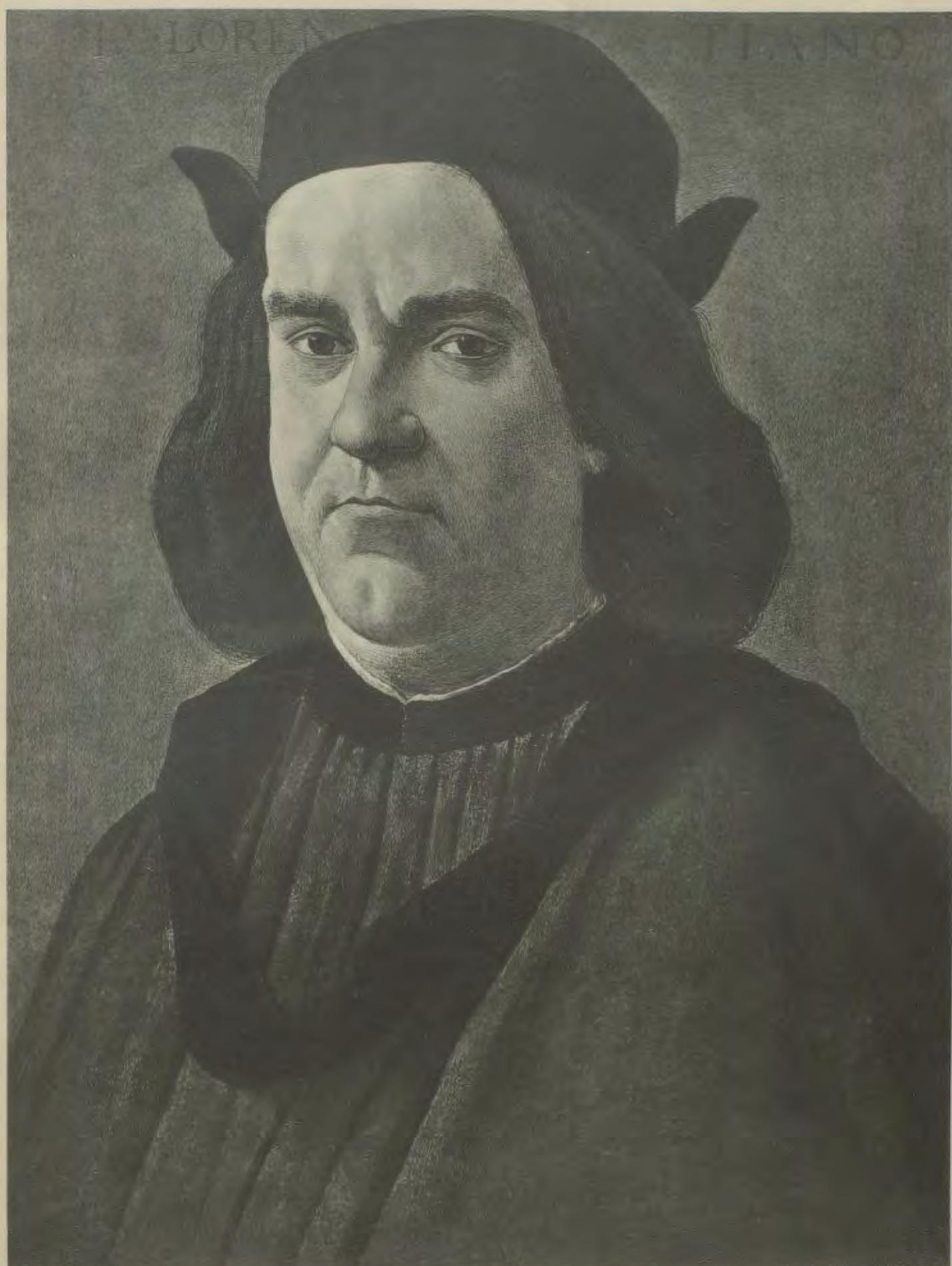


PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

Johnson Collection, Philadelphia



41 PORTRAIT OF LORENZO LORENZANO

CCXXXI

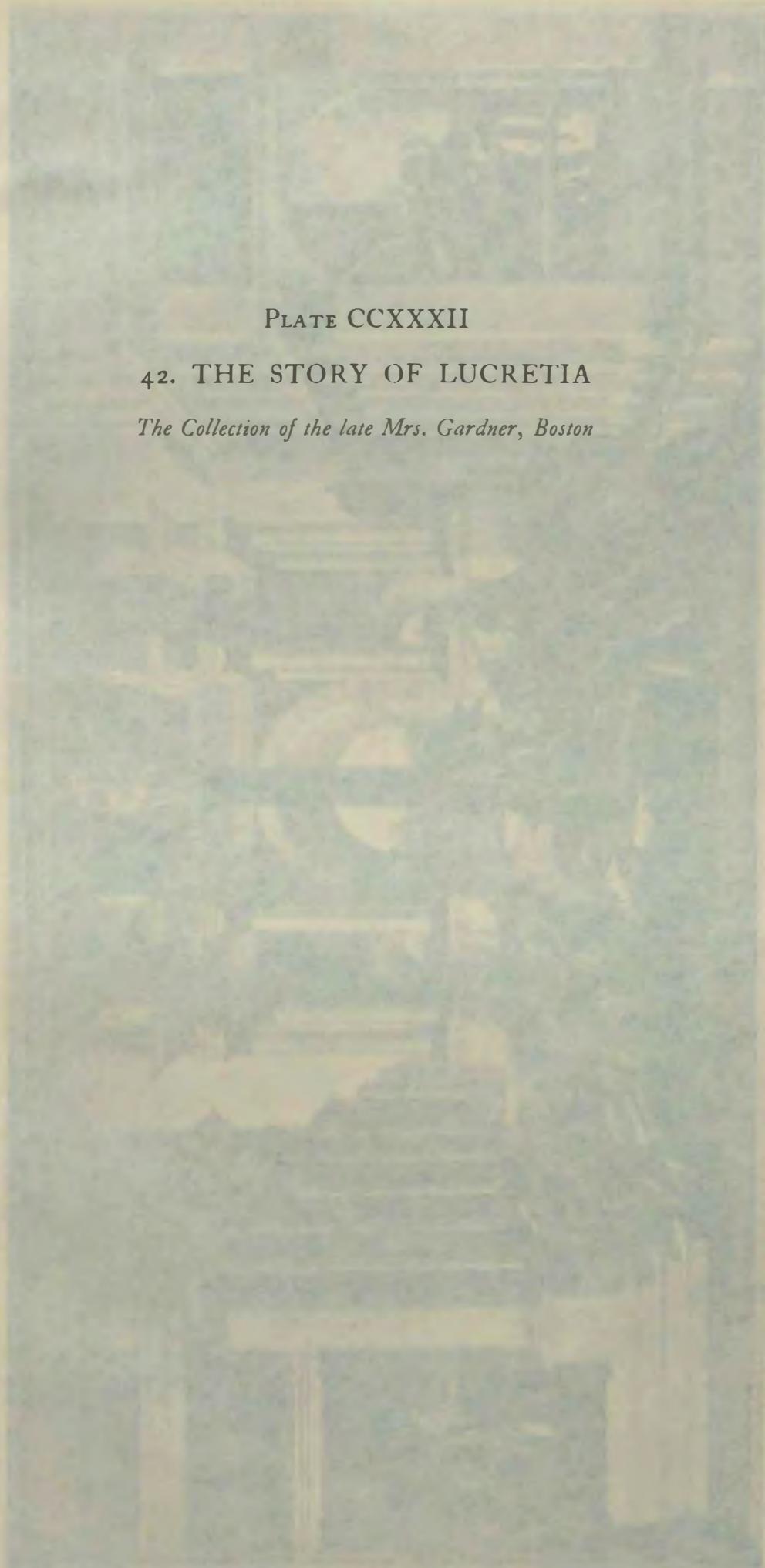
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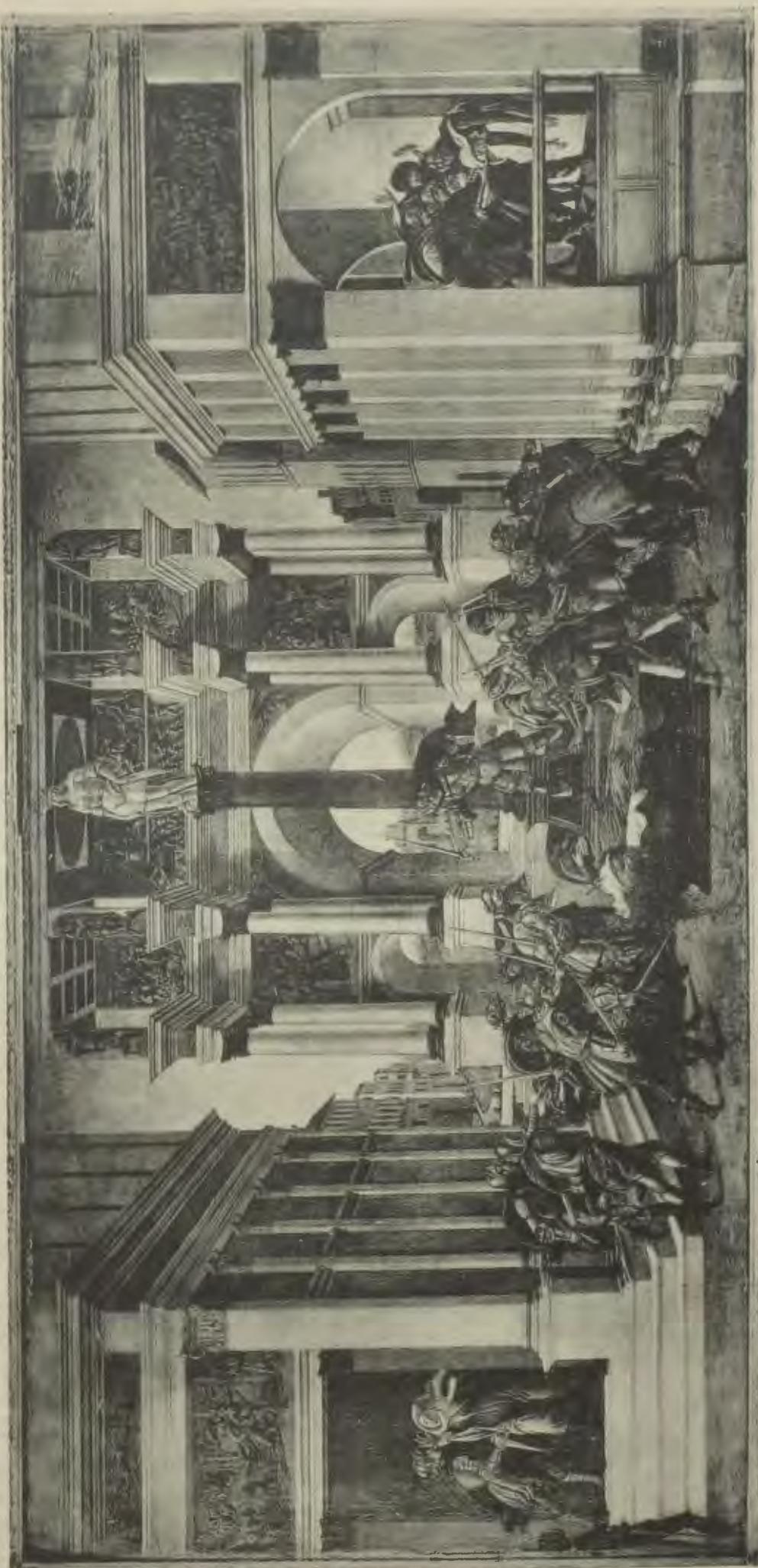
42. THE STORY OF LUCRETIA

PLATE CCXXXII

42. THE STORY OF LUCRETIA

The Collection of the late Mrs. Gardner, Boston





OCTOBER

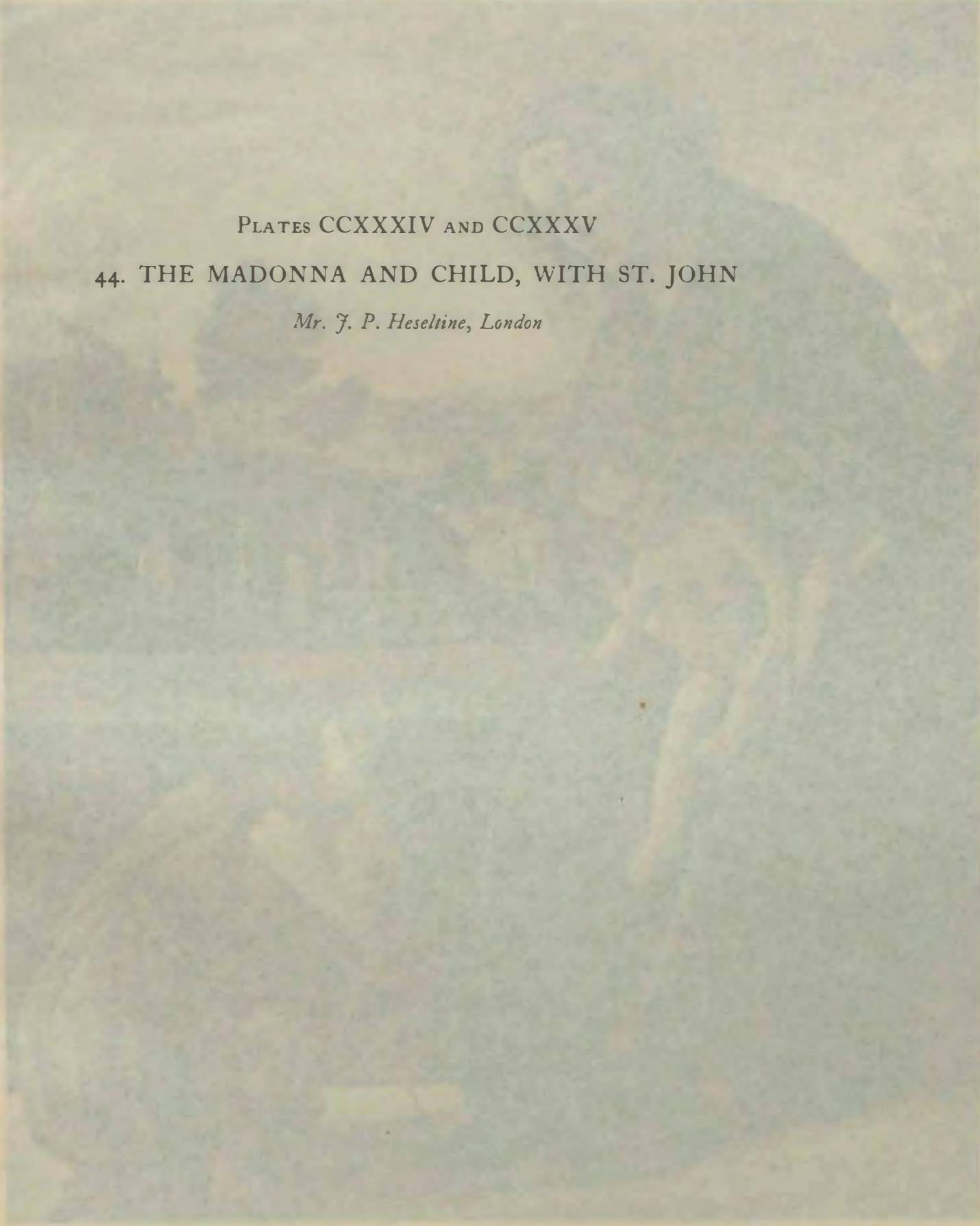
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43. THE STORY OF VIRGINIA

The Bergamo Museum

43. THE STORY OF VIRGINIA.





PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

Mr. J. P. Heseltine, London



44 MADONNA AND CHILD WITH ST. JOHN

CCXXXIV



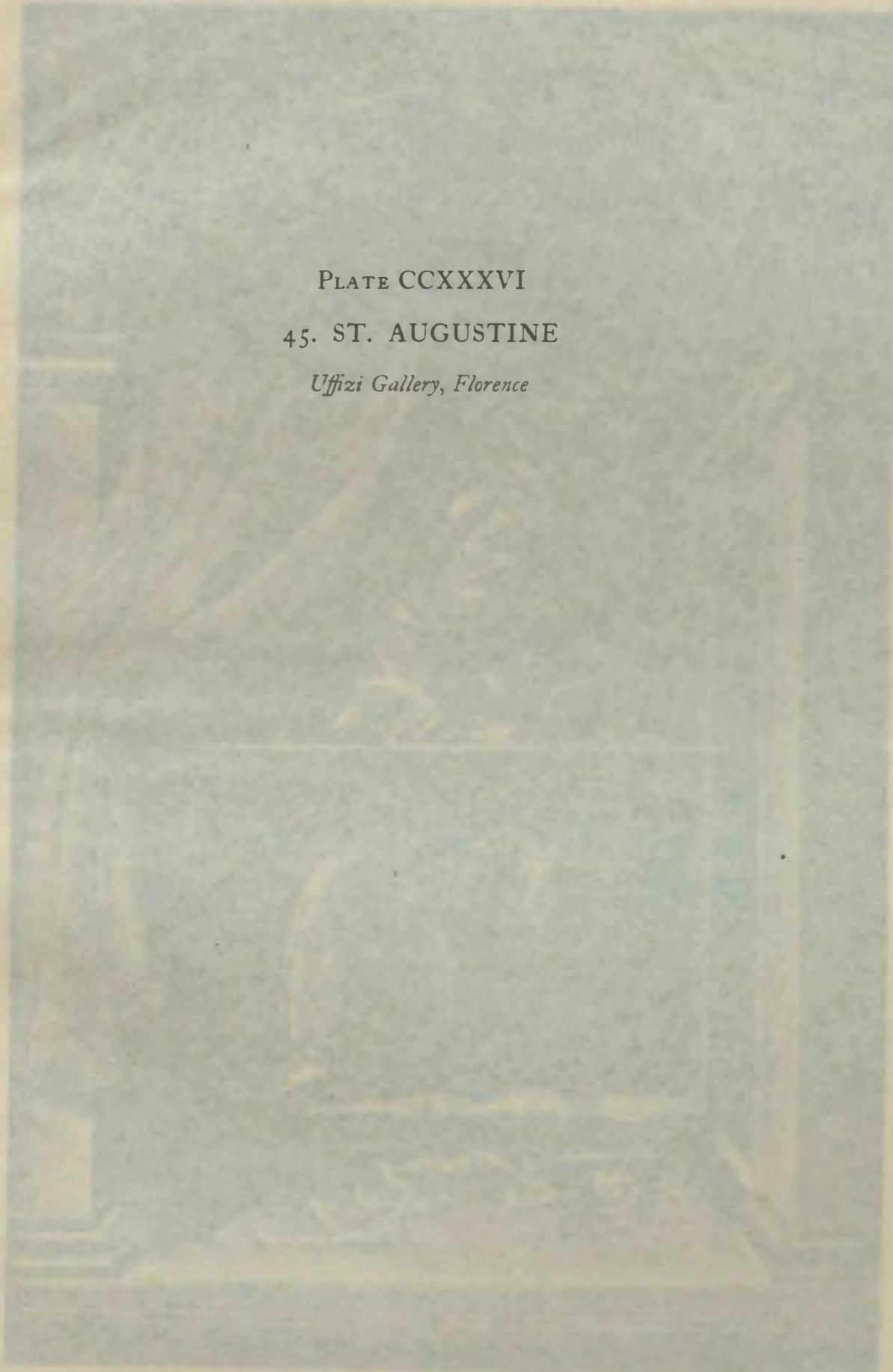
44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)

CCXXXV

PLATE CCXXXVI

45. ST. AUGUSTINE

Uffizi Gallery, Florence



45. ST. AUGUSTINE

CCXXXVI



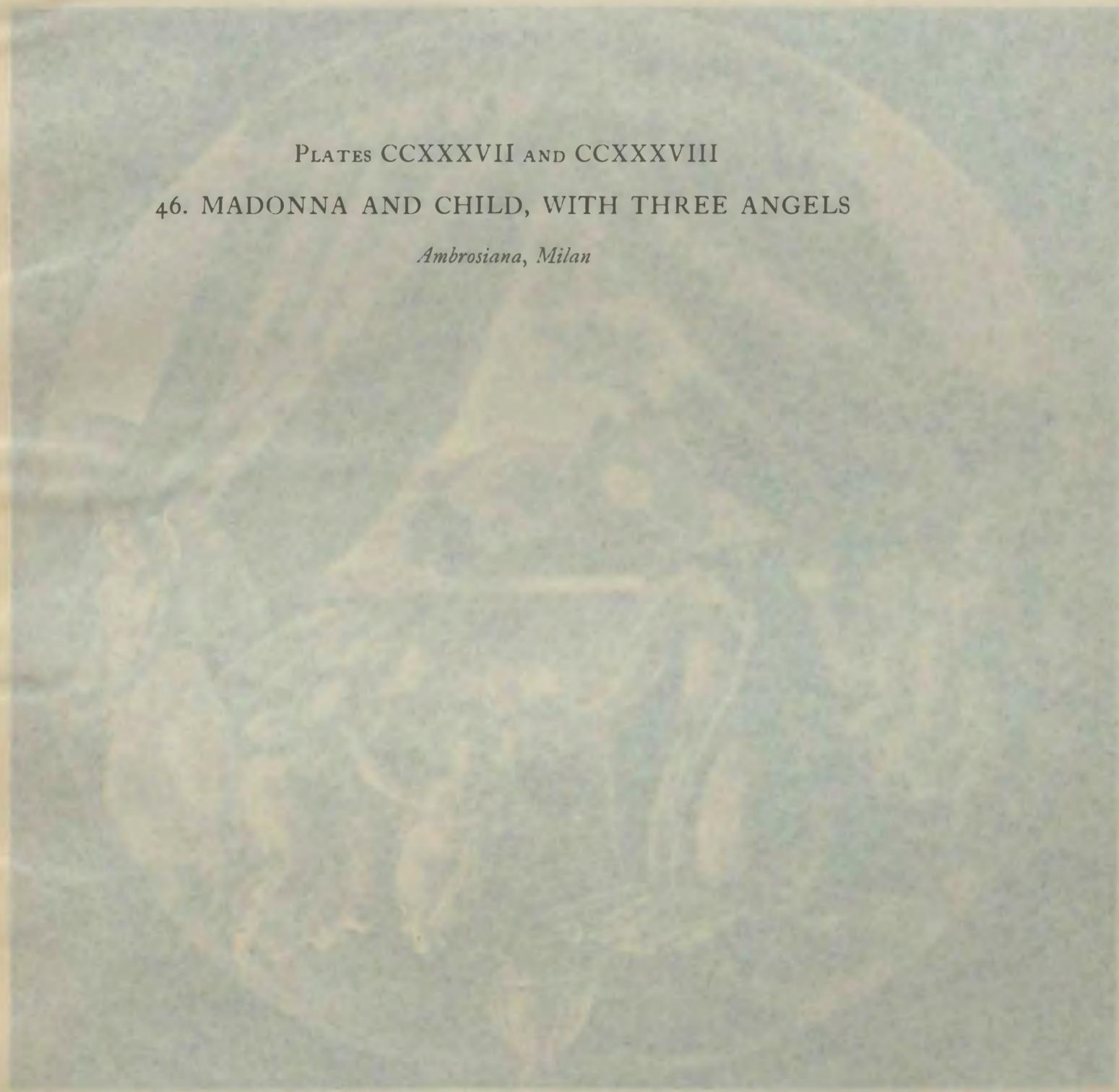
45 ST. AUGUSTINE

CCXXXVI

PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

Ambrosiana, Milan



46. MADONNA AND CHILD, WITH THREE ANGELS



46 MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII



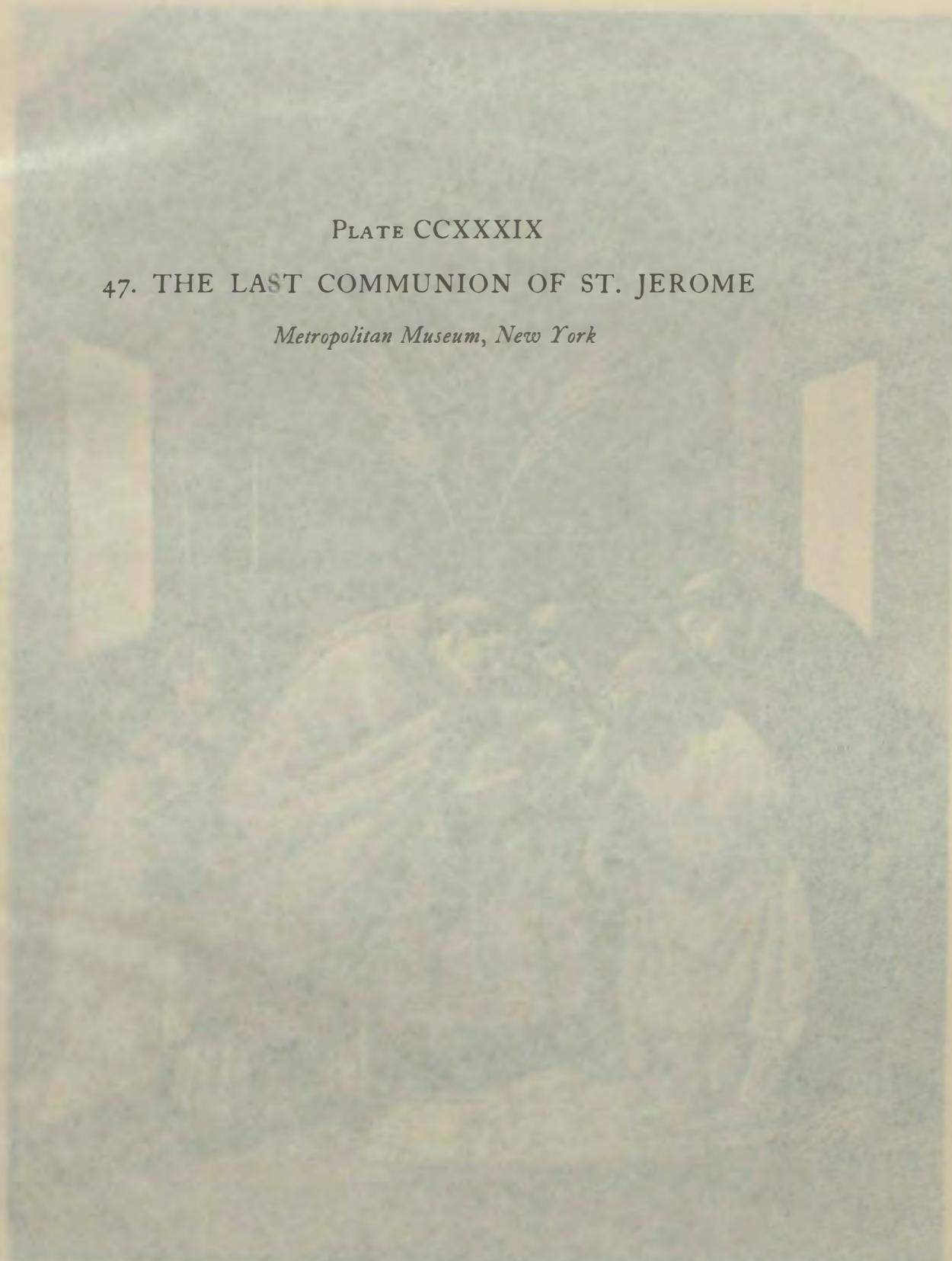
46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1)

CCXXXVIII

PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Metropolitan Museum, New York



47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

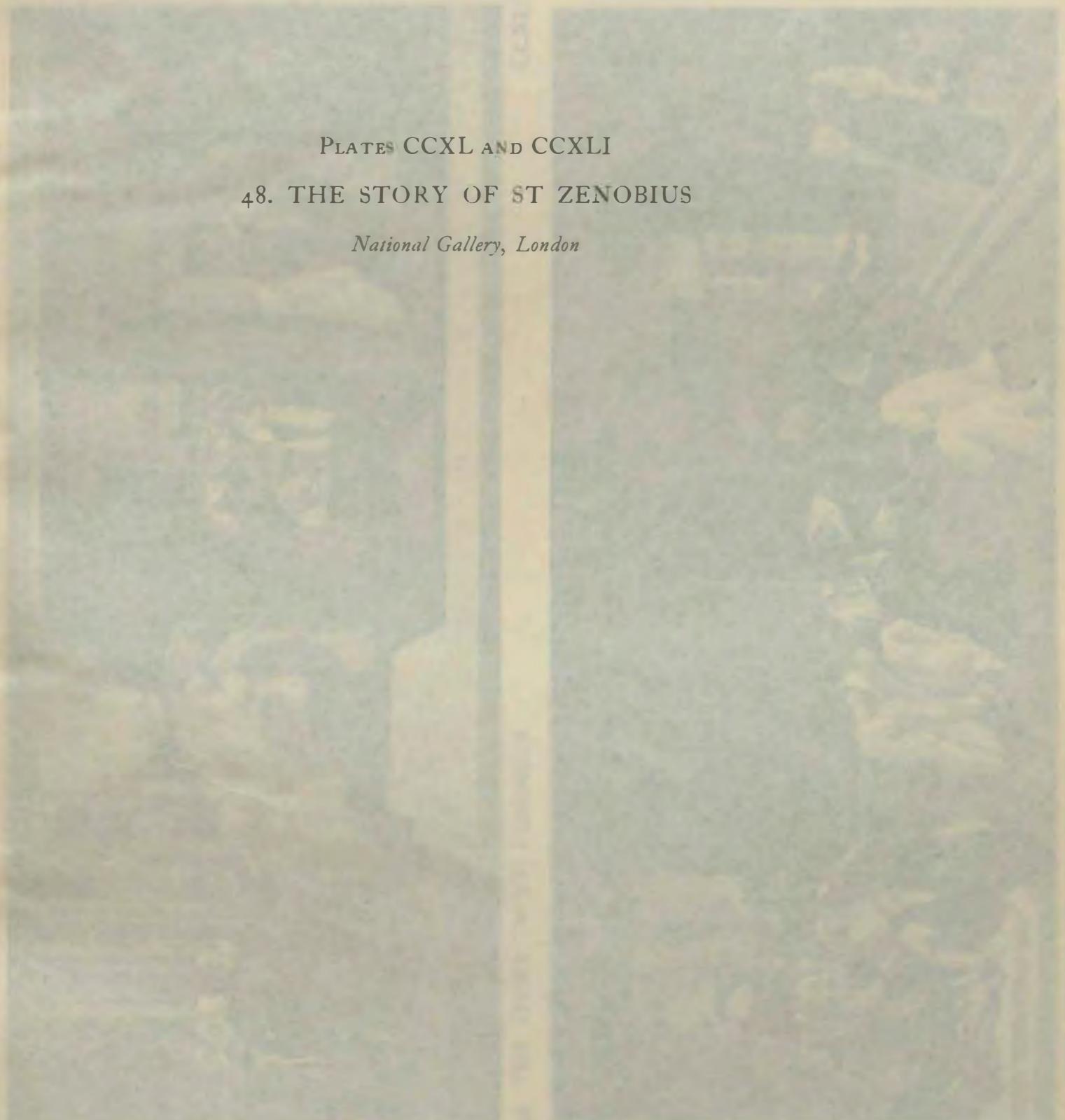


47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

PLATES CCXL AND CCXLI

48. THE STORY OF ST ZENOBIUS

National Gallery, London



48 THE STORY OF ST. ZENOBIUS

CCXL



48 THE STORY OF ST. ZENOBIUS

CCXLI

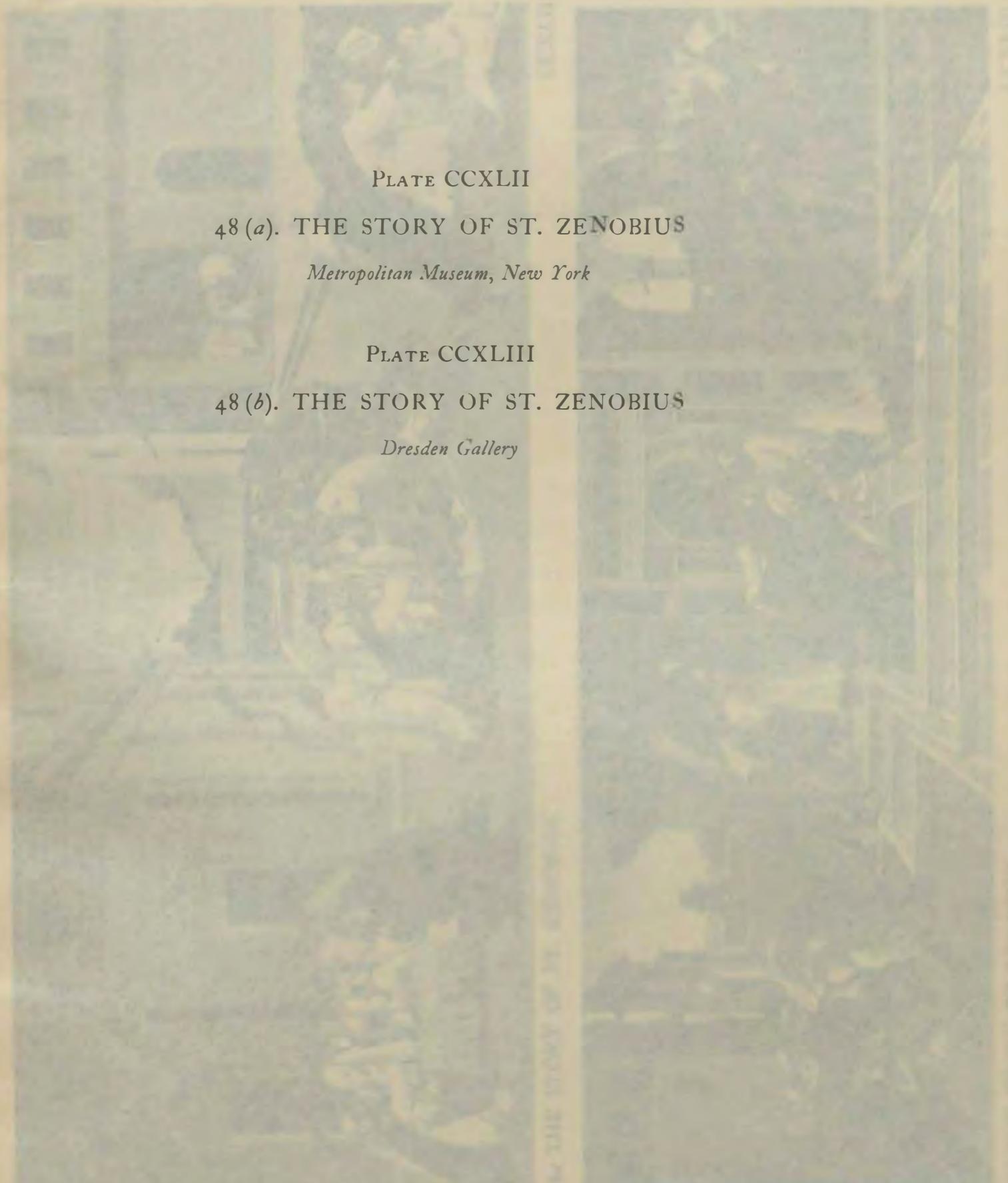


PLATE CCXLII

48 (a). THE STORY OF ST. ZENOBIUS

Metropolitan Museum, New York

PLATE CCXLIII

48 (b). THE STORY OF ST. ZENOBIUS

Dresden Gallery



48a THE STORY OF ST. ZENOBIUS



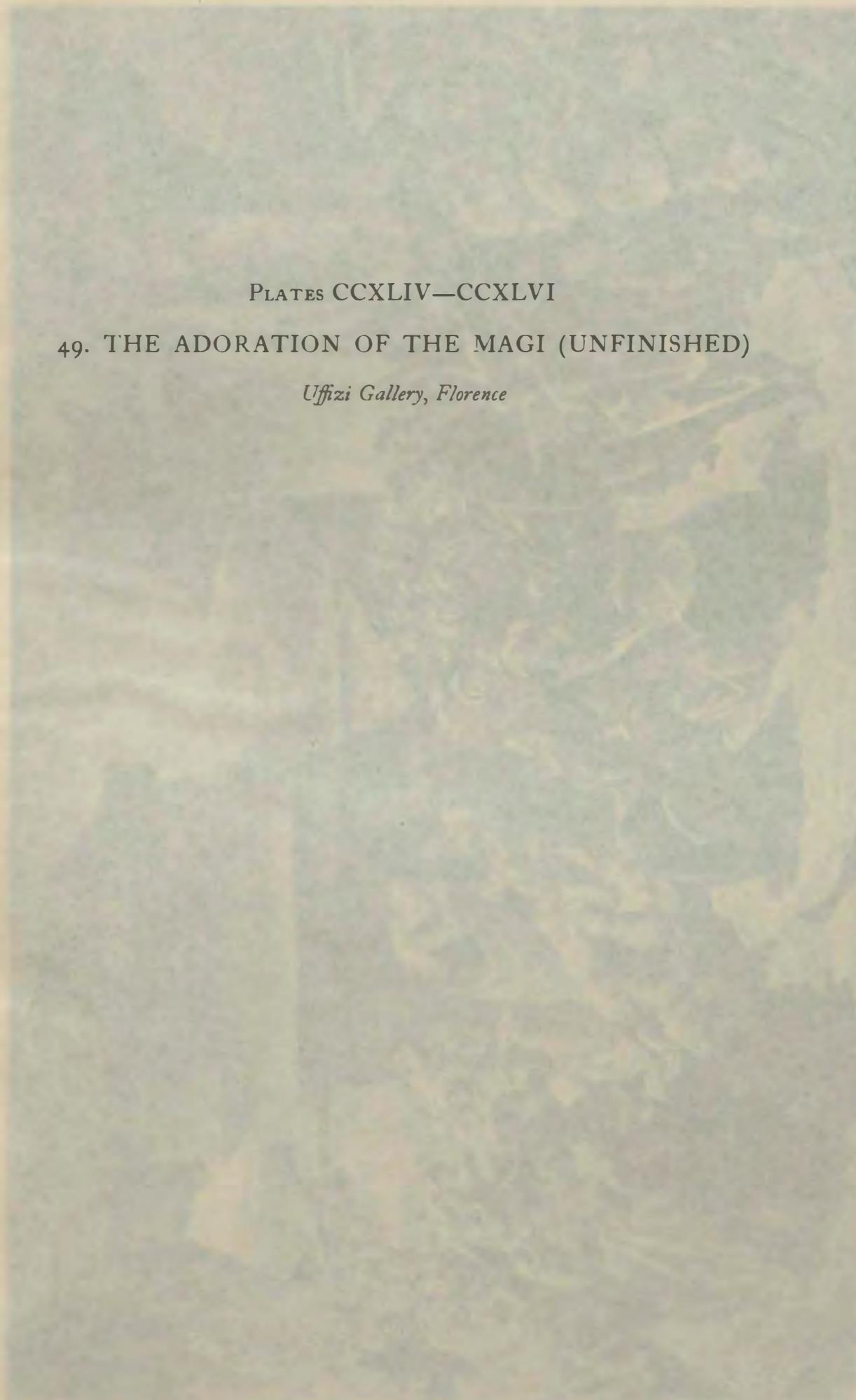
48b THE STORY OF ZENOBIUS

CCXLII

PLATES CCXLIV—CCXLVI

49. THE ADORATION OF THE MAGI (UNFINISHED)

Uffizi Gallery, Florence







49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

CCXLV



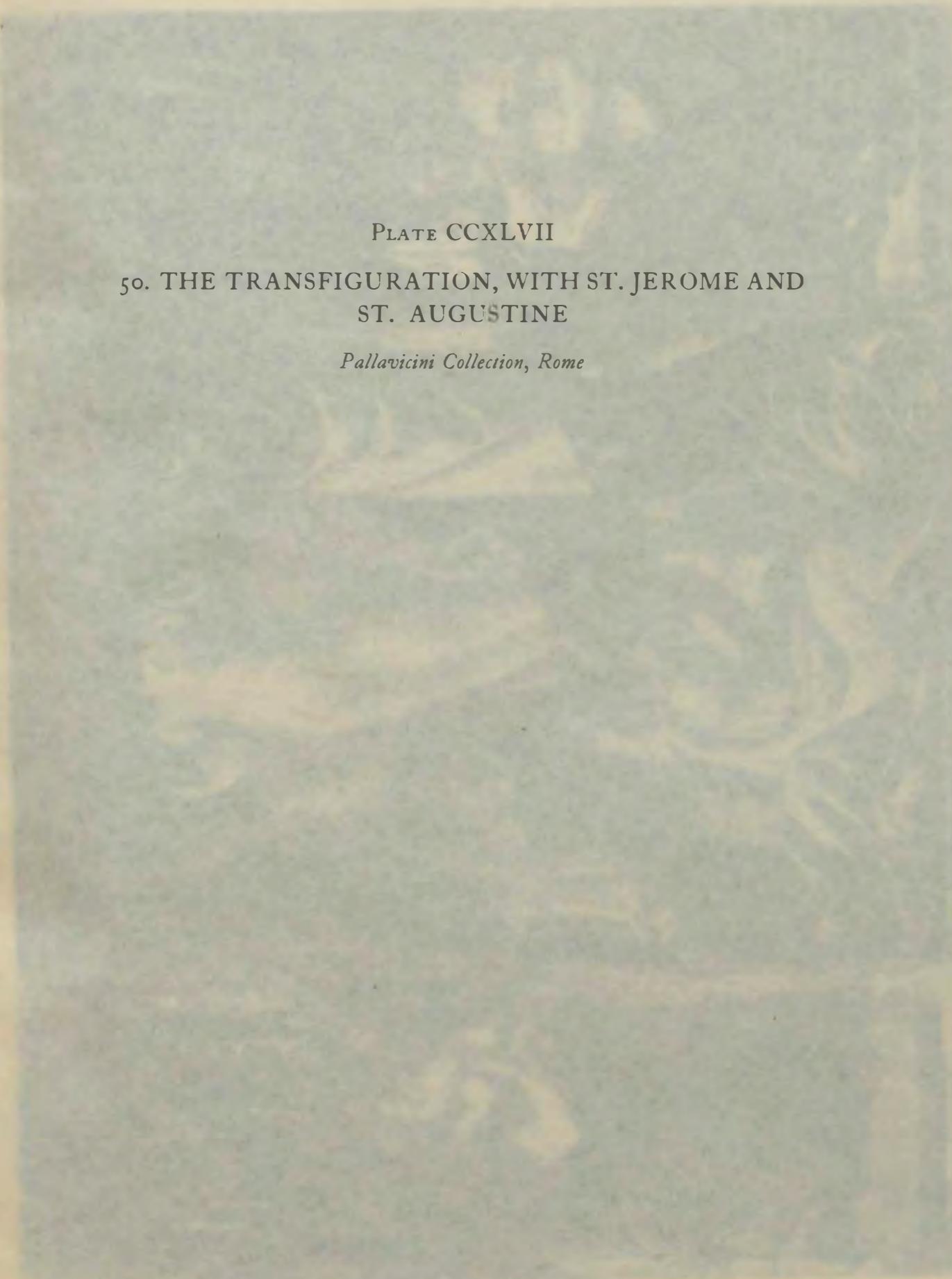
CCXLVI

49 ADORATION OF THE MAGI (Unfinished) (Detail 2)

PLATE CCXLVII

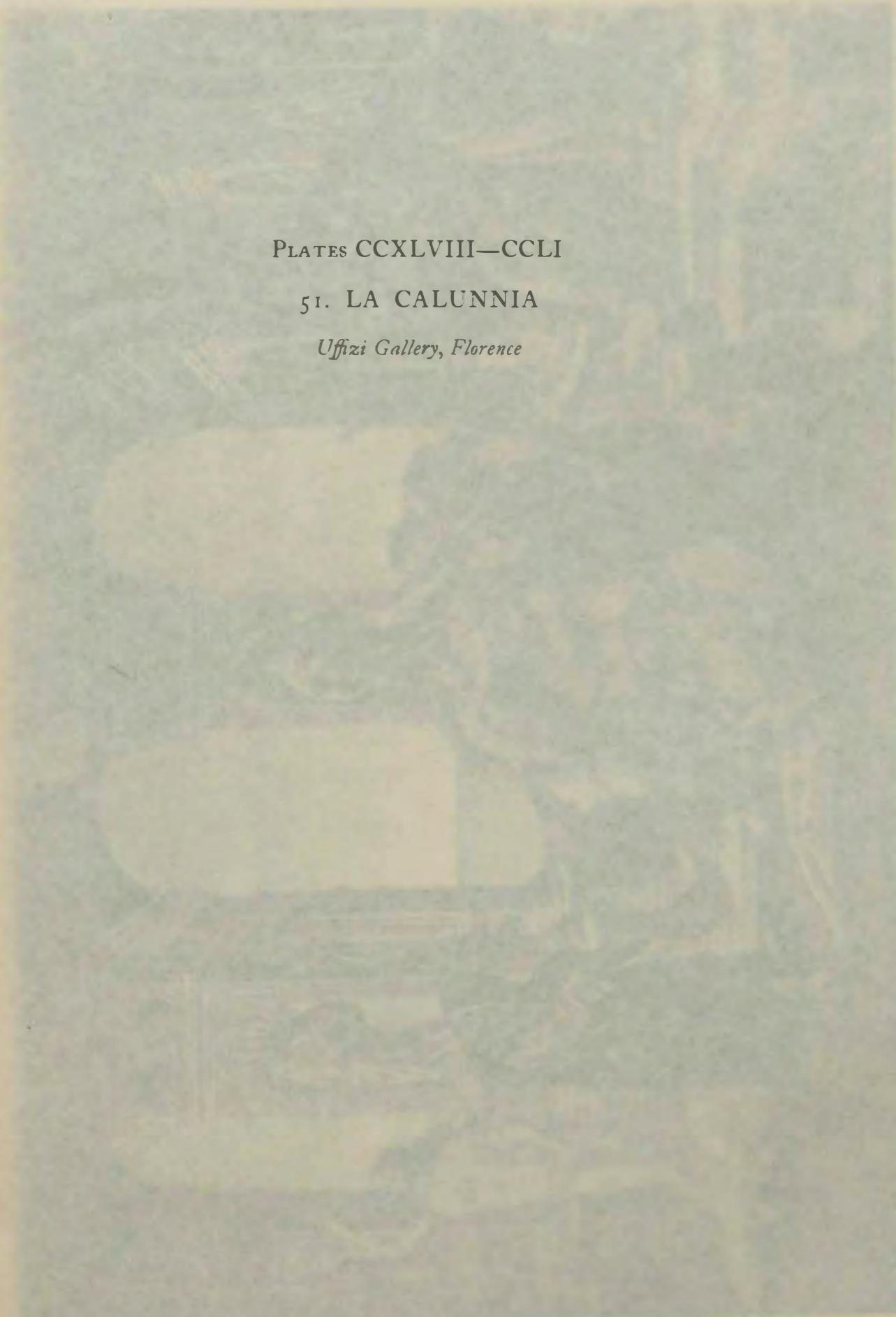
50. THE TRANSFIGURATION, WITH ST. JEROME AND
ST. AUGUSTINE

Pallavicini Collection, Rome



50. THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE





PLATES CCXLVIII—CCLI

51. LA CALUNNIA

Uffizi Gallery, Florence



LA CALUNNIA

CCXLVIII



51 LA CALUNNIA (Detail 1)

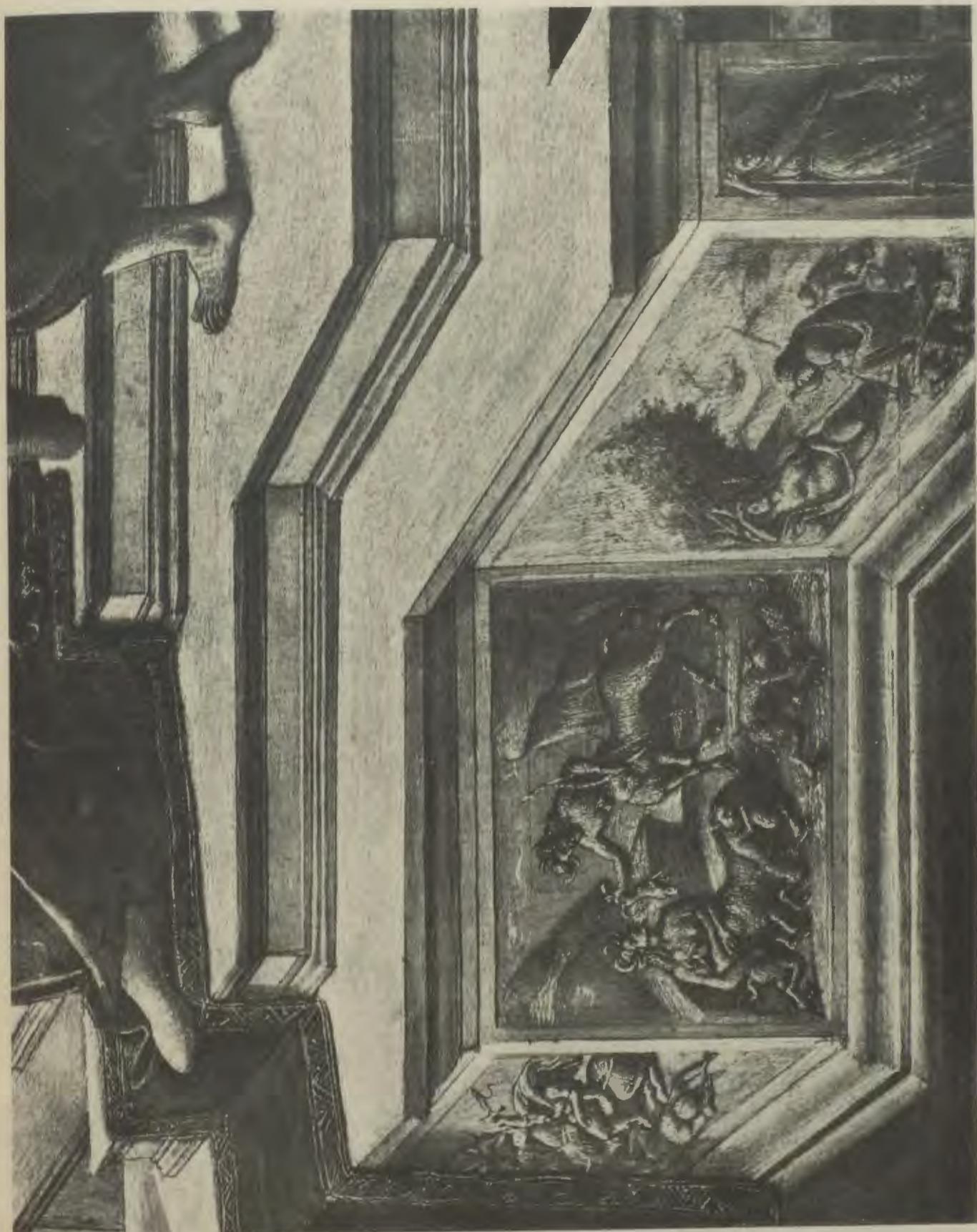
CCXLIX



51 LA CALUNNIA (Detail 2)

CCL

51 LA CALUNNIA (Detail 3)



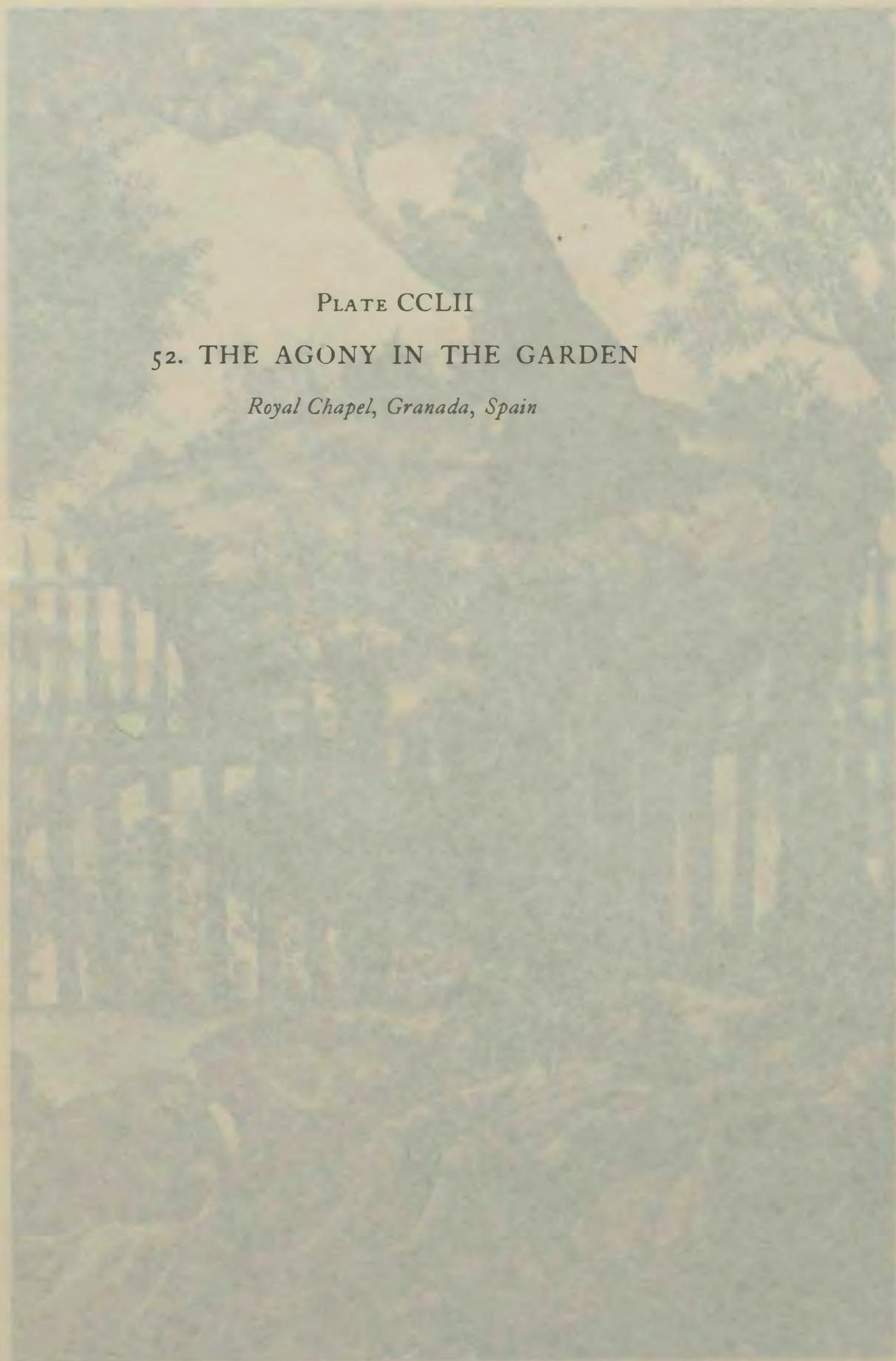


PLATE CCLII

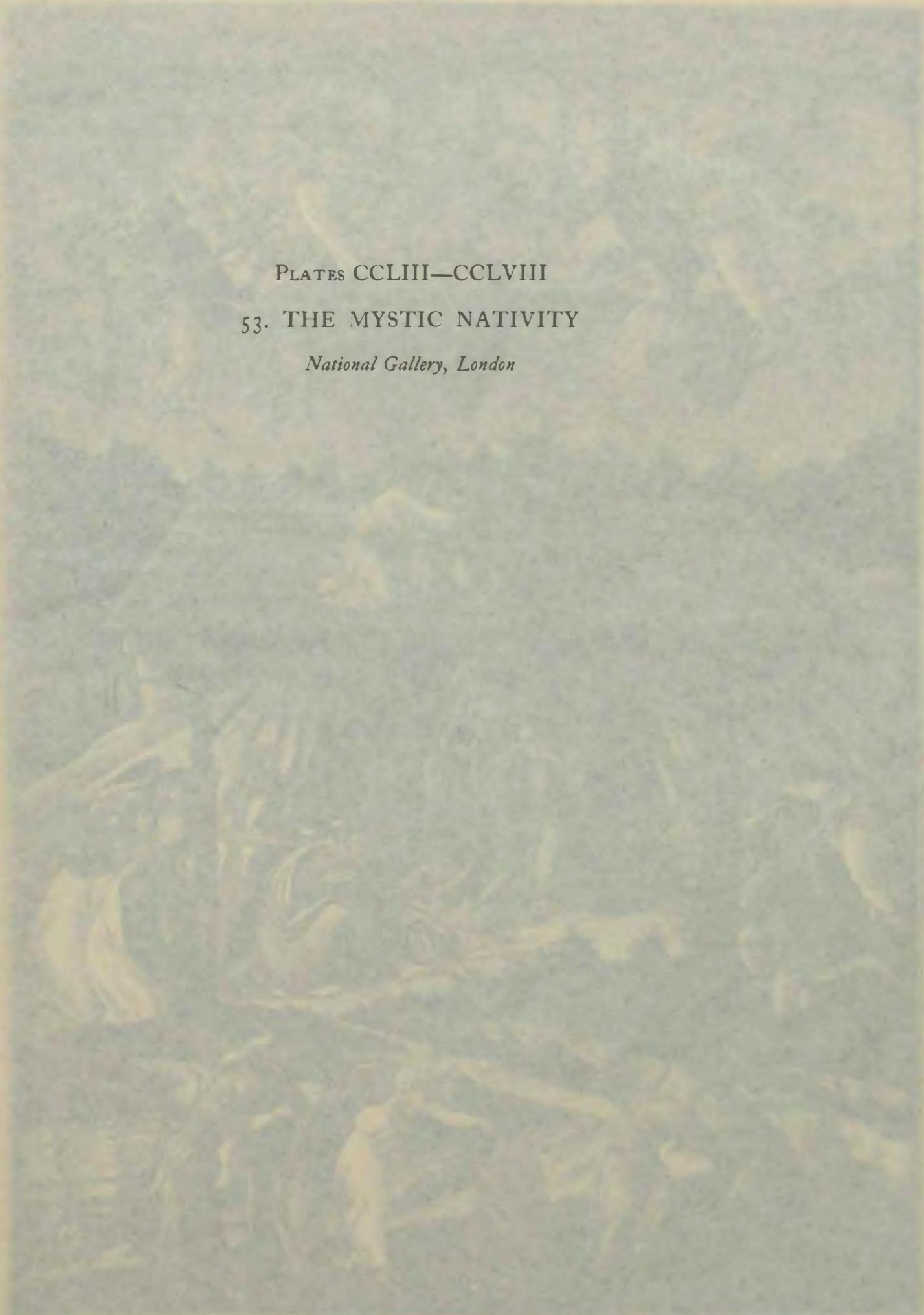
52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain



52 THE AGONY IN THE GARDEN

CCLII



PLATES CCLIII—CCLVIII

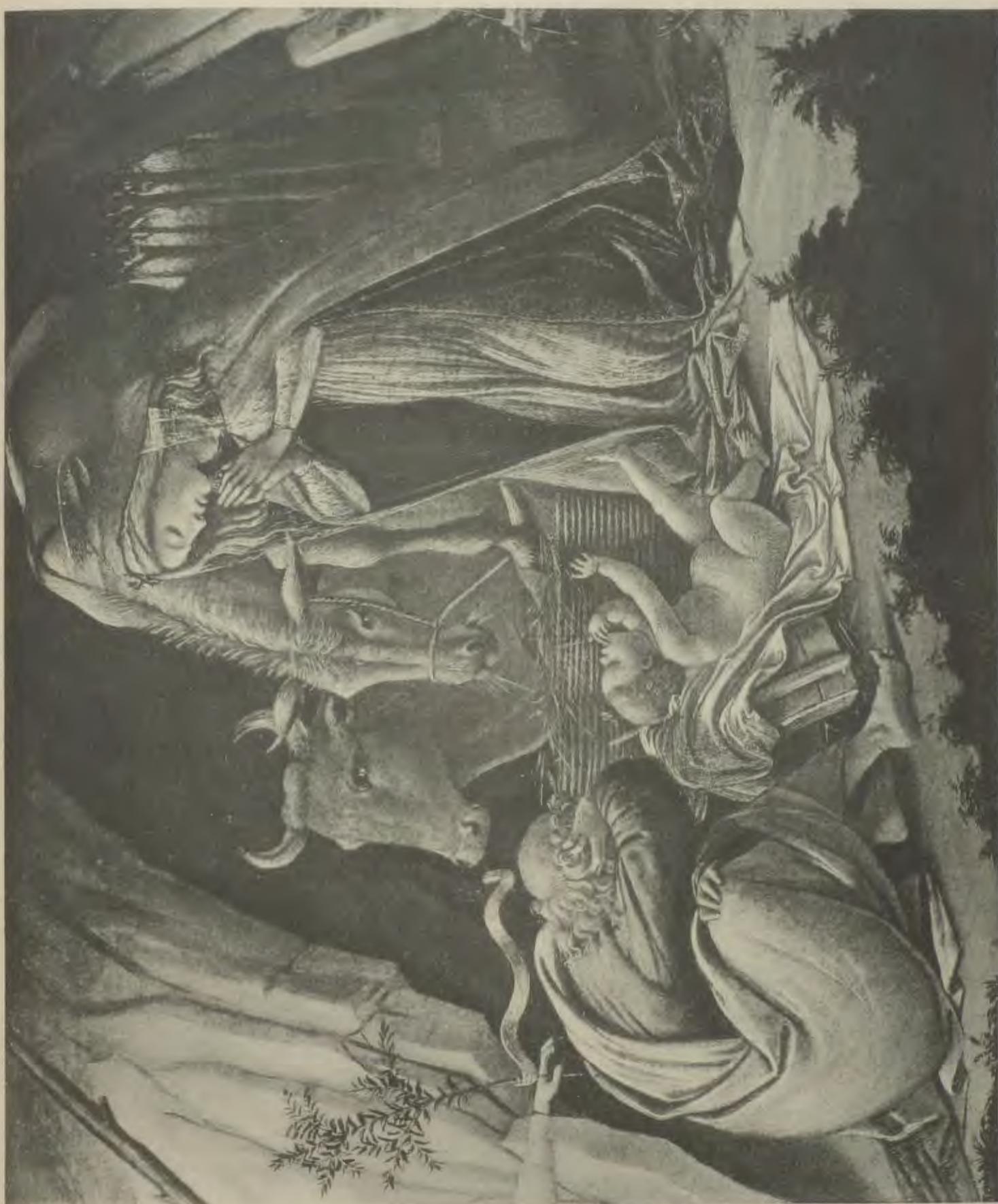
53. THE MYSTIC NATIVITY

National Gallery, London



53 THE MYSTIC NATIVITY

CCLIII





53 THE MYSTIC NATIVITY (Detail 2)

CCLV



53 THE MYSTIC NATIVITY (Detail 3)

CCLVI

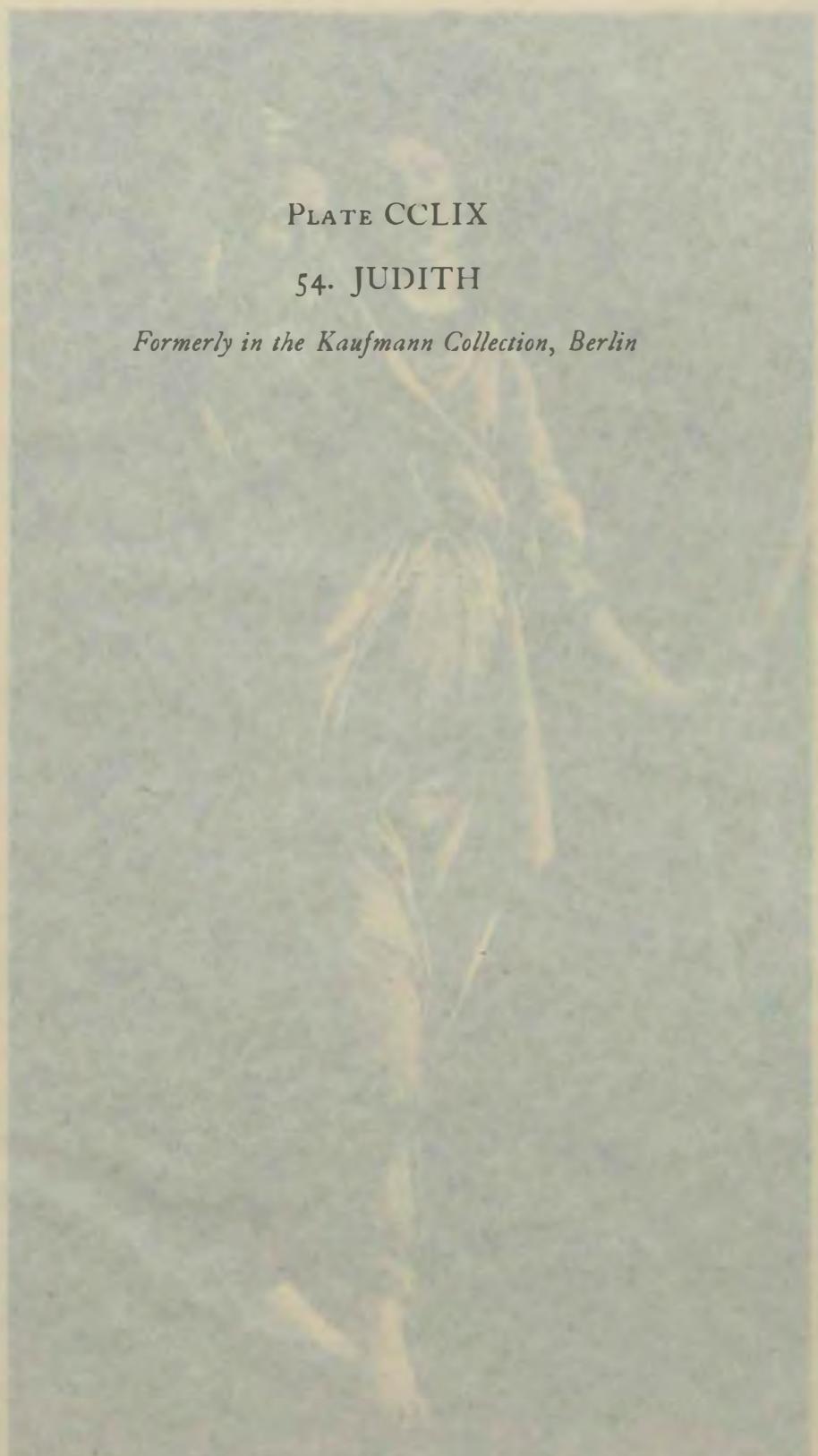




PLATE CCLIX

54. JUDITH

Formerly in the Kaufmann Collection, Berlin



54. JUDITH

GOETHE



54 JUDITH

CCLIX

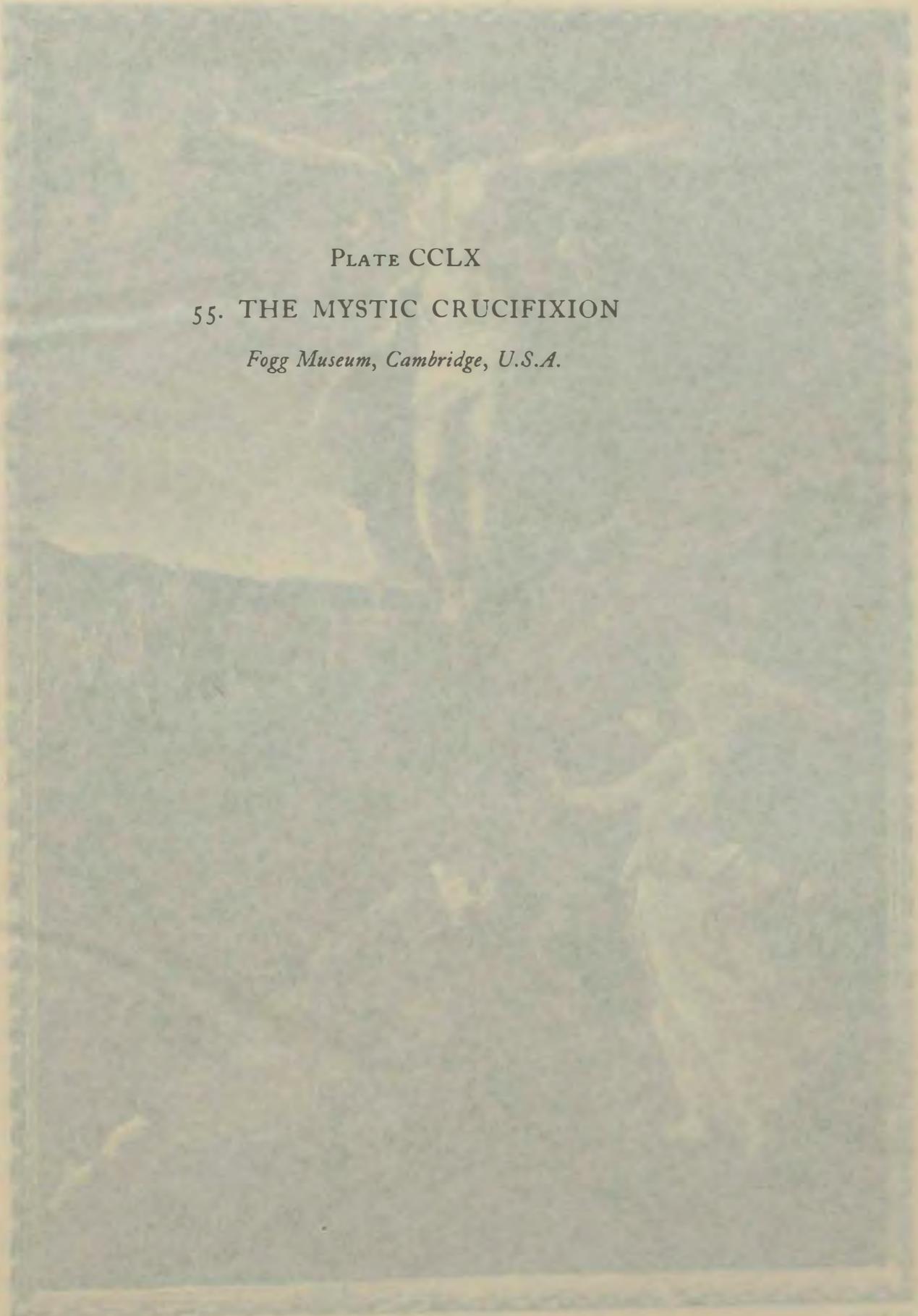


PLATE CCLX

55. THE MYSTIC CRUCIFIXION

Fogg Museum, Cambridge, U.S.A.



55 THE MYSTIC CRUCIFIXION

CCLX

PLATE CCLXI
ABUNDANCE

British Museum



ABUNDANCE

CCLXI

HISTORIC

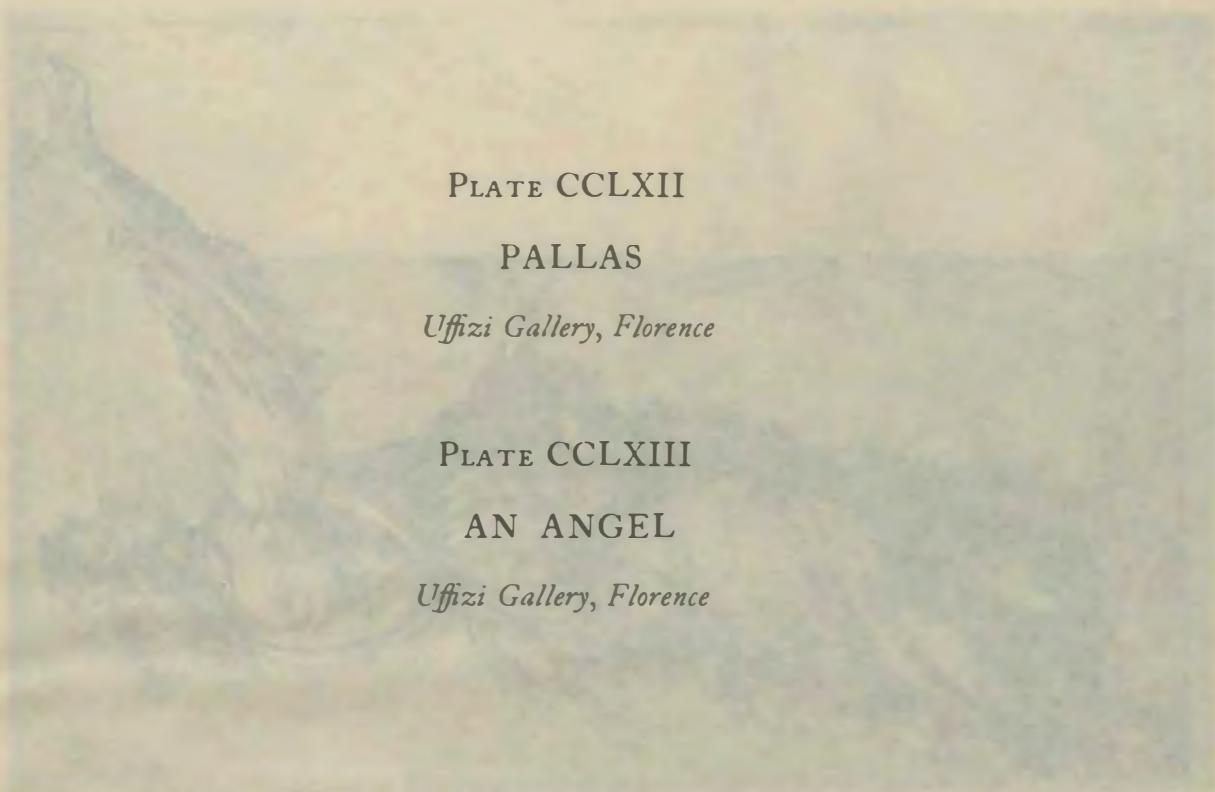


PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

ANCIENT

OCEANIC

SPRING



PLATE CCLXIII

AN ANGEL

Uffizi Gallery, Florence

CCLXIII



ANGEL

CCLXII

*PALLAS





ST. JOHN THE BAPTIST

CCLXIV



ST. JEROME

CCLXV

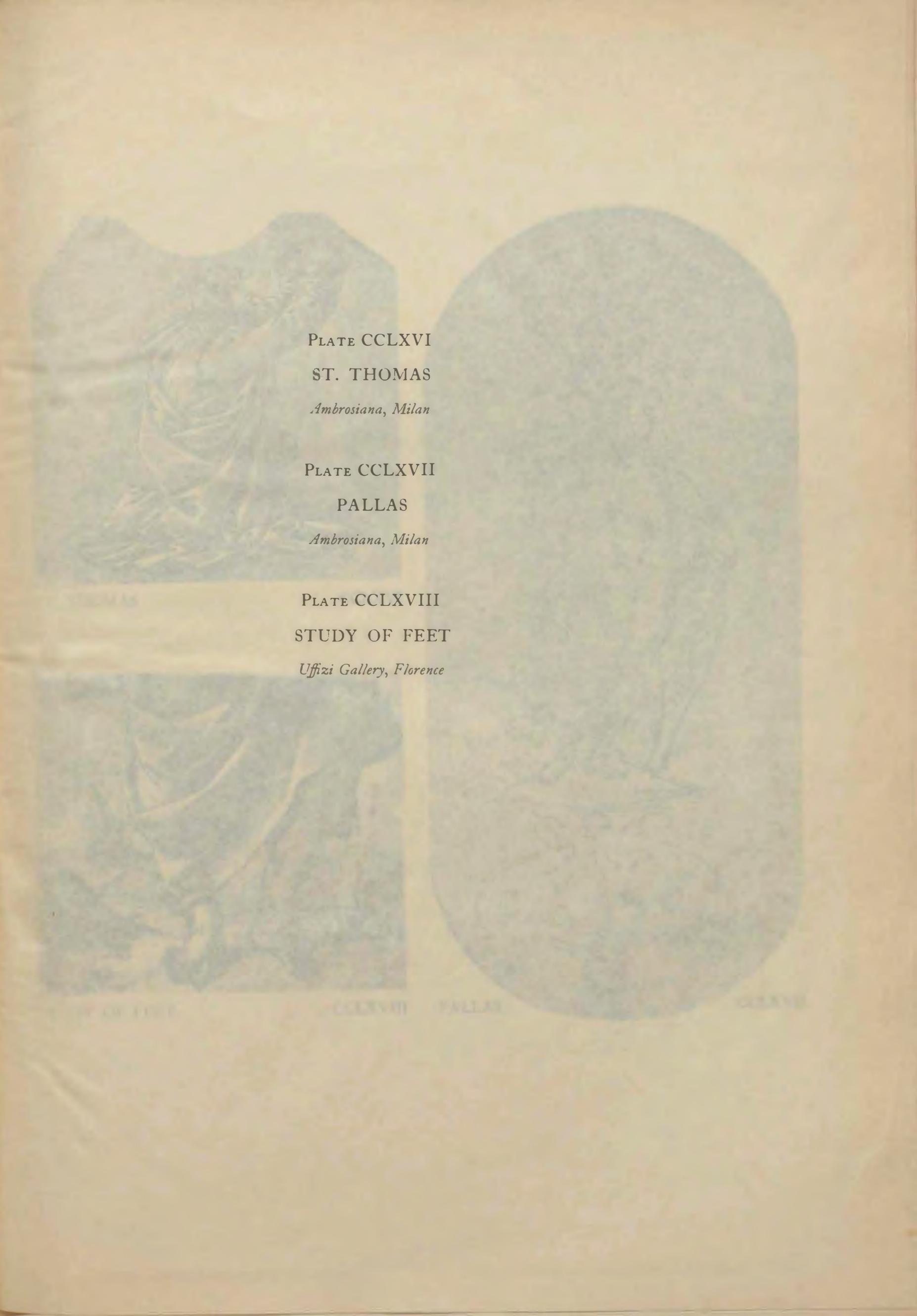


PLATE CCLXVI

ST. THOMAS

Ambrosiana, Milan

PLATE CCLXVII

PALLAS

Ambrosiana, Milan

PLATE CCLXVIII

STUDY OF FEET

Uffizi Gallery, Florence



ST. THOMAS

CCLXVI



PALLAS

CCLXVII



STUDY OF FEET

CCLXVIII

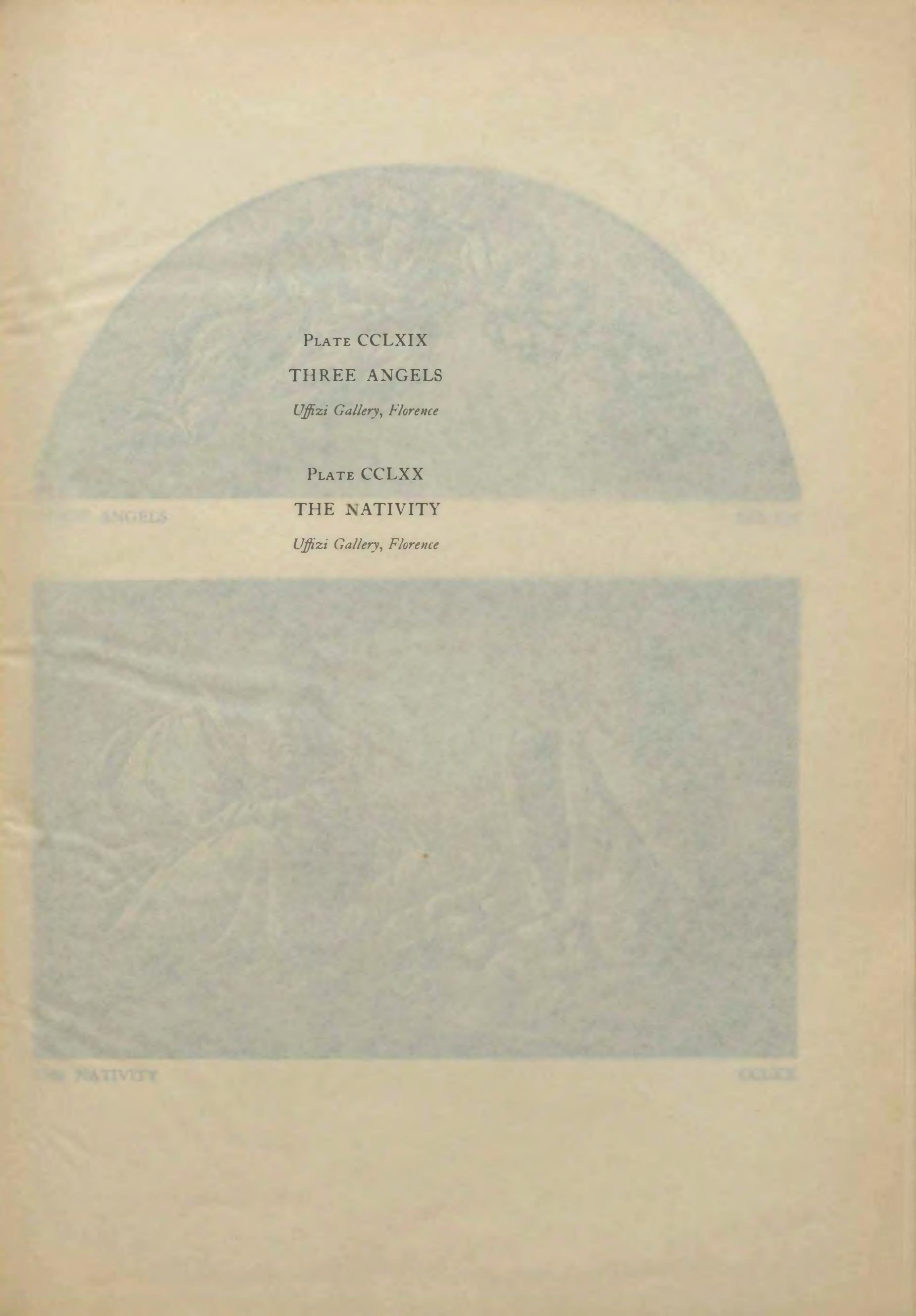


PLATE CCLXIX

THREE ANGELS

Uffizi Gallery, Florence

PLATE CCLXX

THE NATIVITY

Uffizi Gallery, Florence



THREE ANGELS

CCLXIX



THE NATIVITY

CCLXX

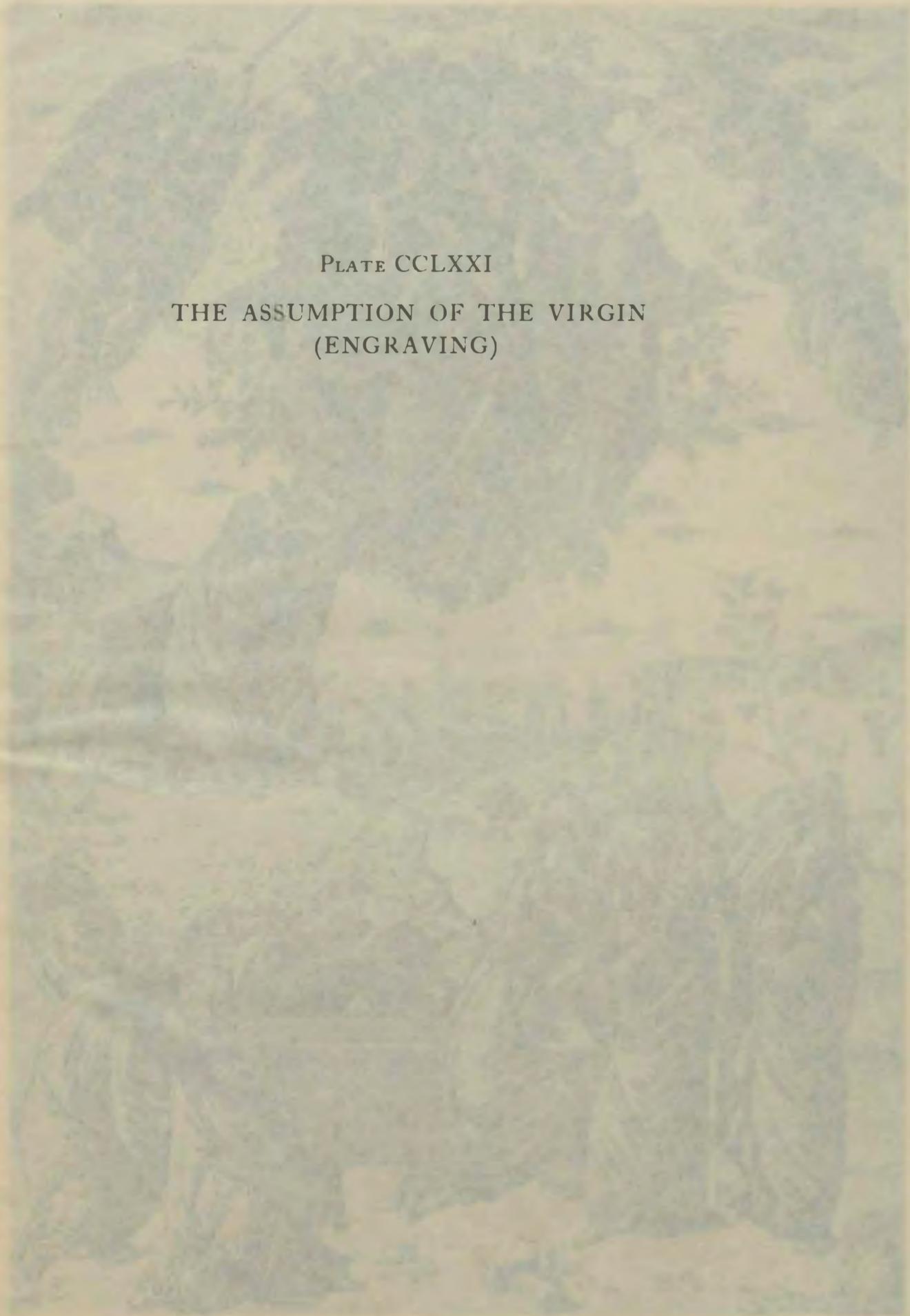


PLATE CCLXXI

THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)

THE ASSUMPTION OF THE VIRGIN (Engraving)

60.200



THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

OCEANUS

TRISTAN ALASKA

PLATE CCLXXII

I. THE DANTE DRAWINGS (GENERAL PLAN)

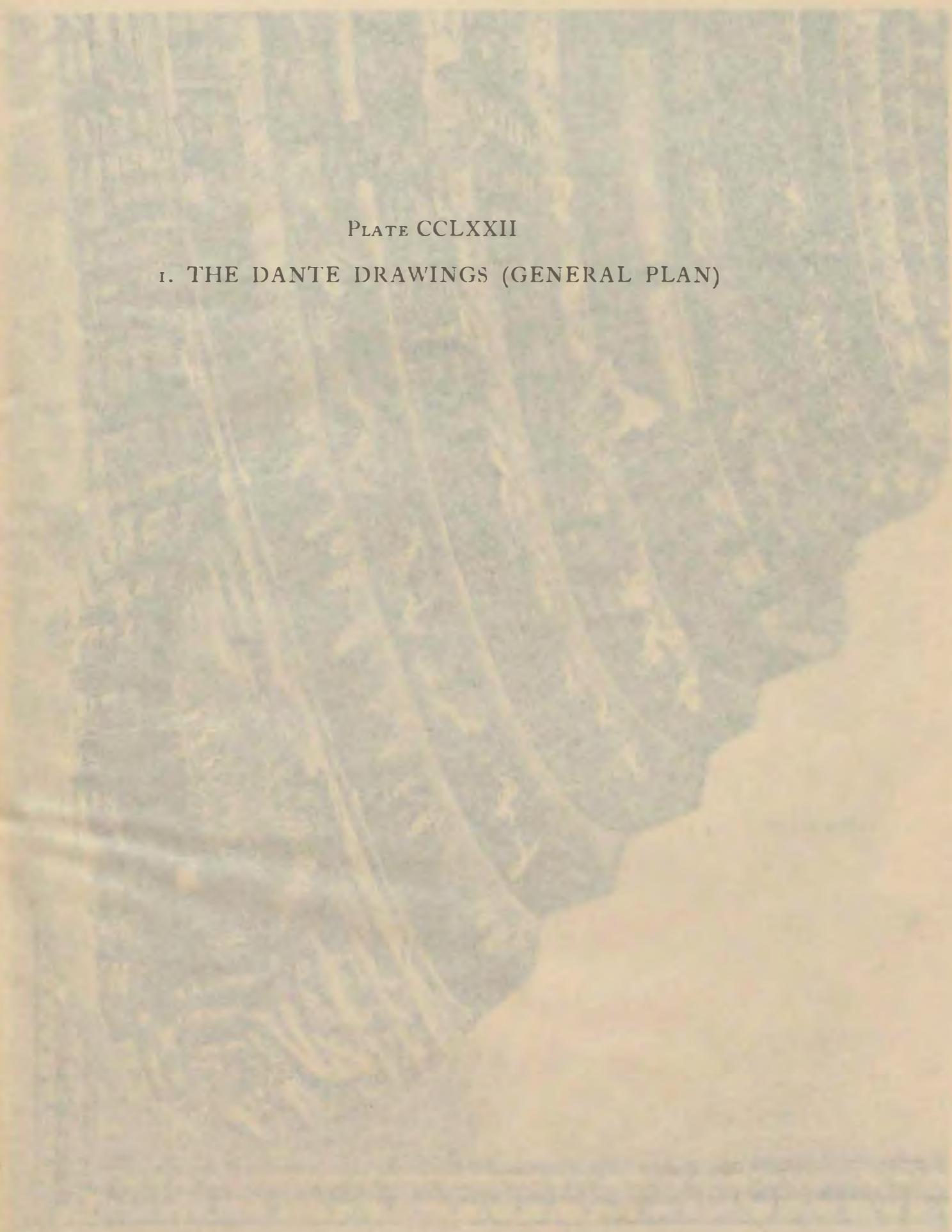




PLATE CCLXXIII

2. INFERNO, CANTO XV

PLATE CCLXXIV

3. INFERNO, CANTO XIII

102.
CCLXXIV

INFERNO, Canto XIII

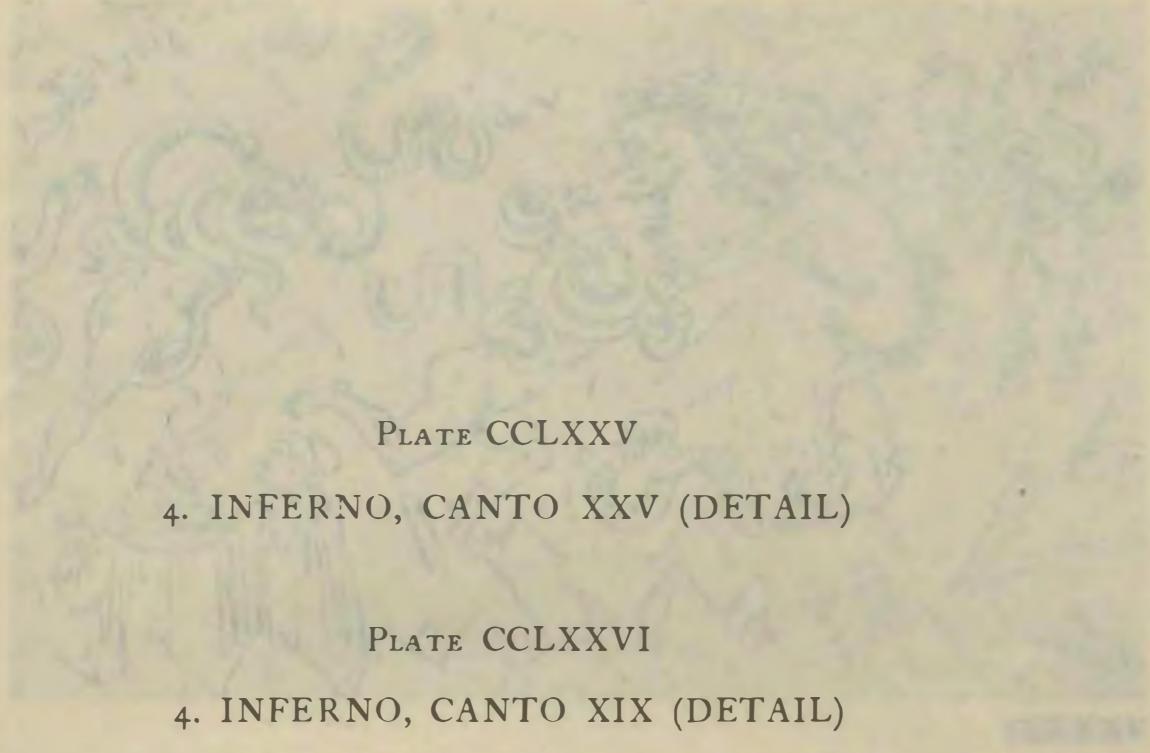


PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)



CCLXXV



4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

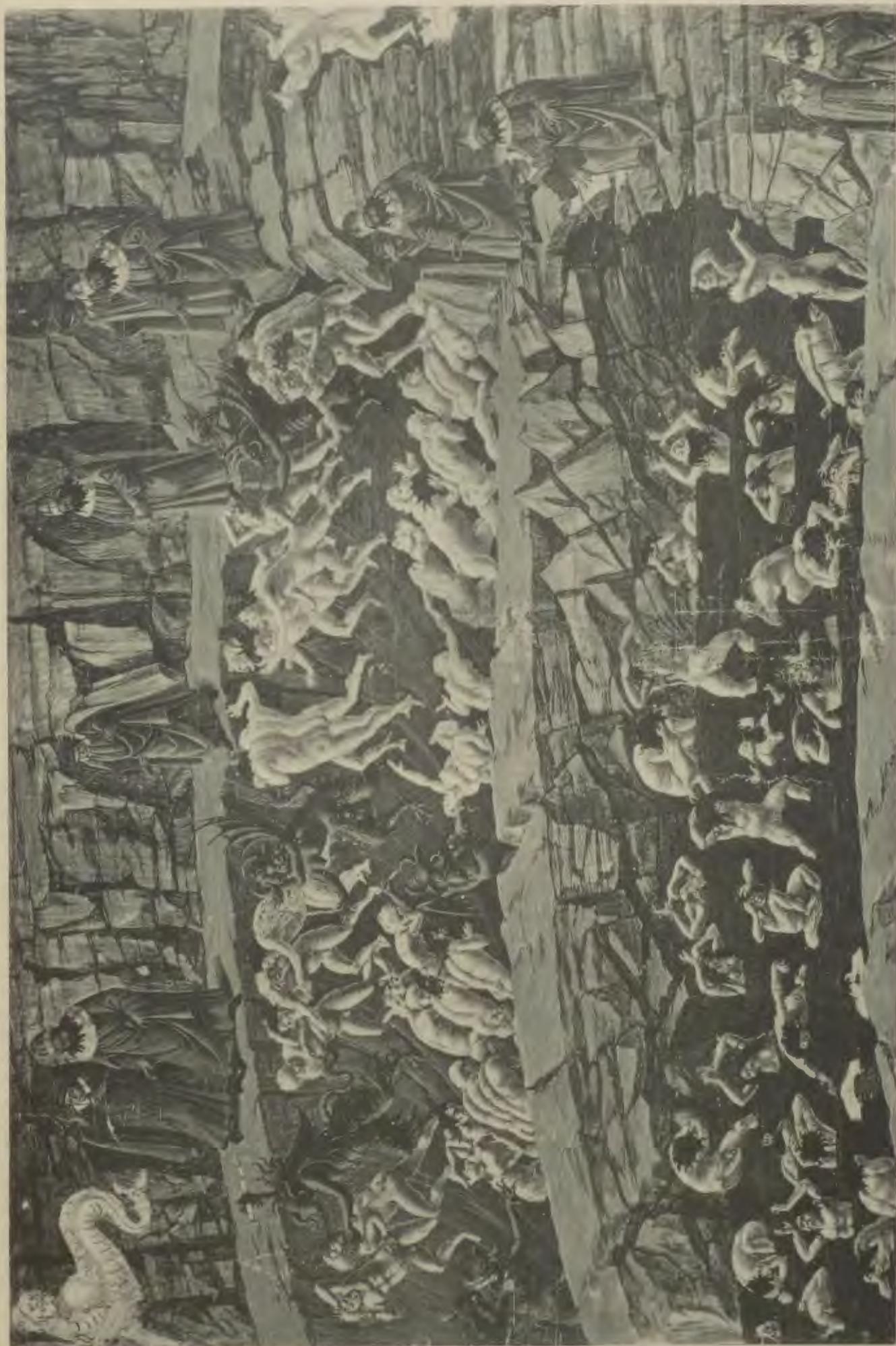
CCLXXVI

PLATE CCLXXVII

5. INFERNO, CANTO XVIII

CCLXXVII

5 INFERNO, Canto XVIII



COLLECTOR

L. PISTAGNO, CANTO XXXII

PLATE CCLXXVIII

6. INFERNO, CANTO XXXII

CCLXXXVIII

6 INFERNO, Canto XXXII

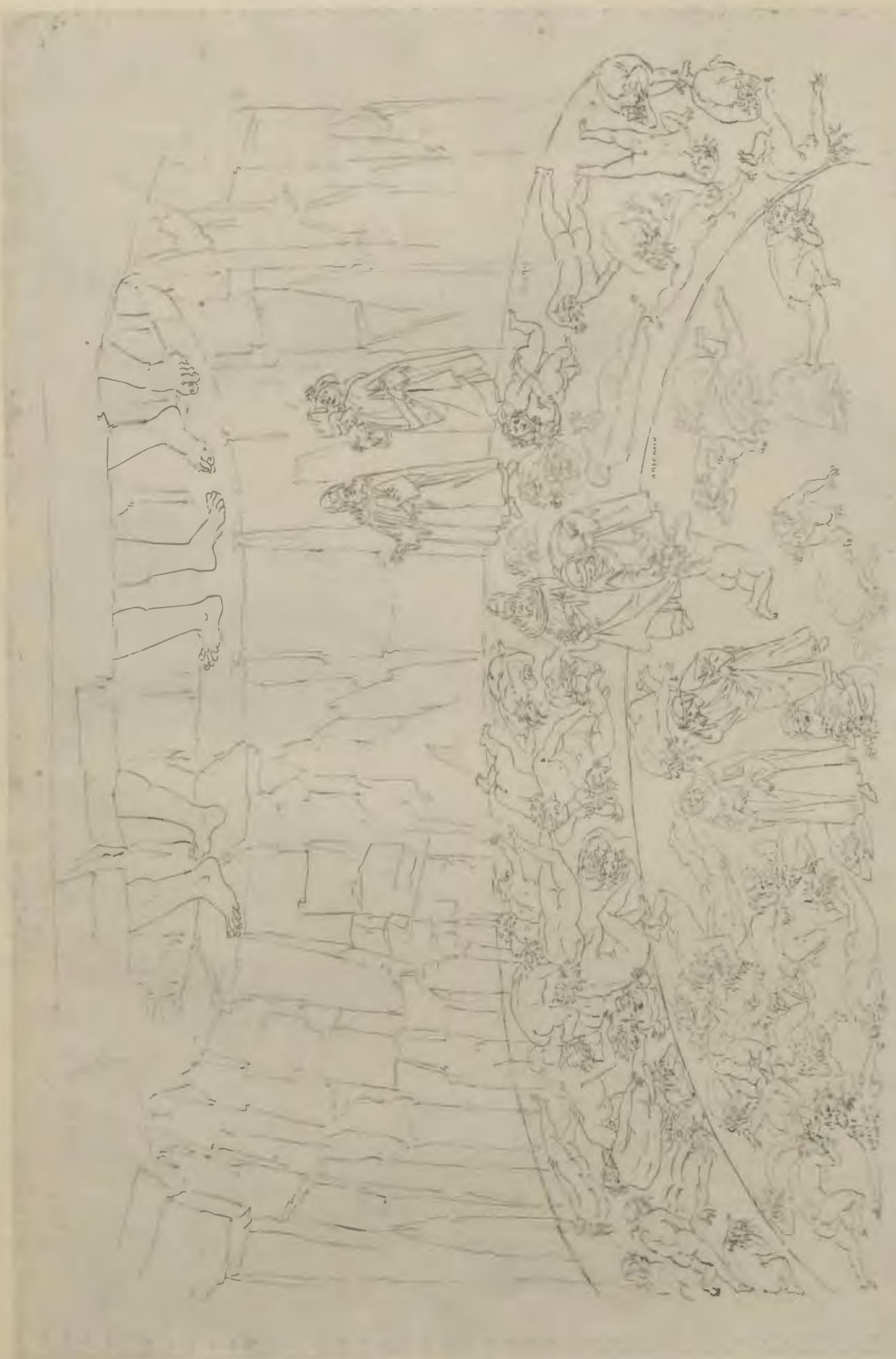


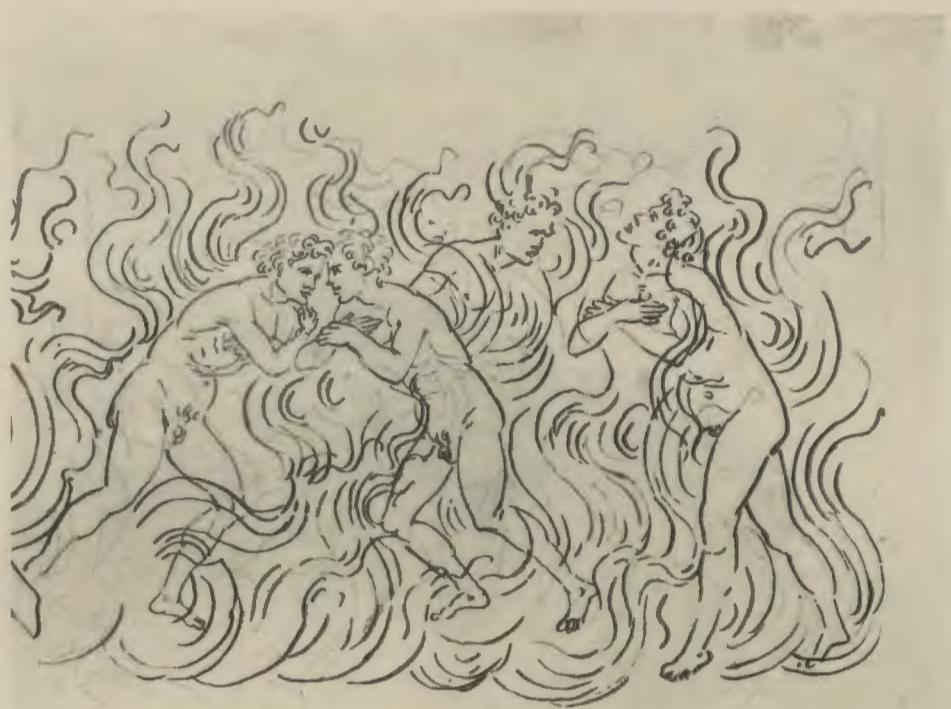
PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

9. PURGATORIO, Canto XII, (Detail), PURGATORIO, Canto XXV
(Detail)



CCLXXIX



7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV
(Detail)

CCLXXX

PLATE CCLXXXI

S. PURGATORIO, CANTO XXVIII



PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII
(Detail)

COLECCION



CCLXXXII

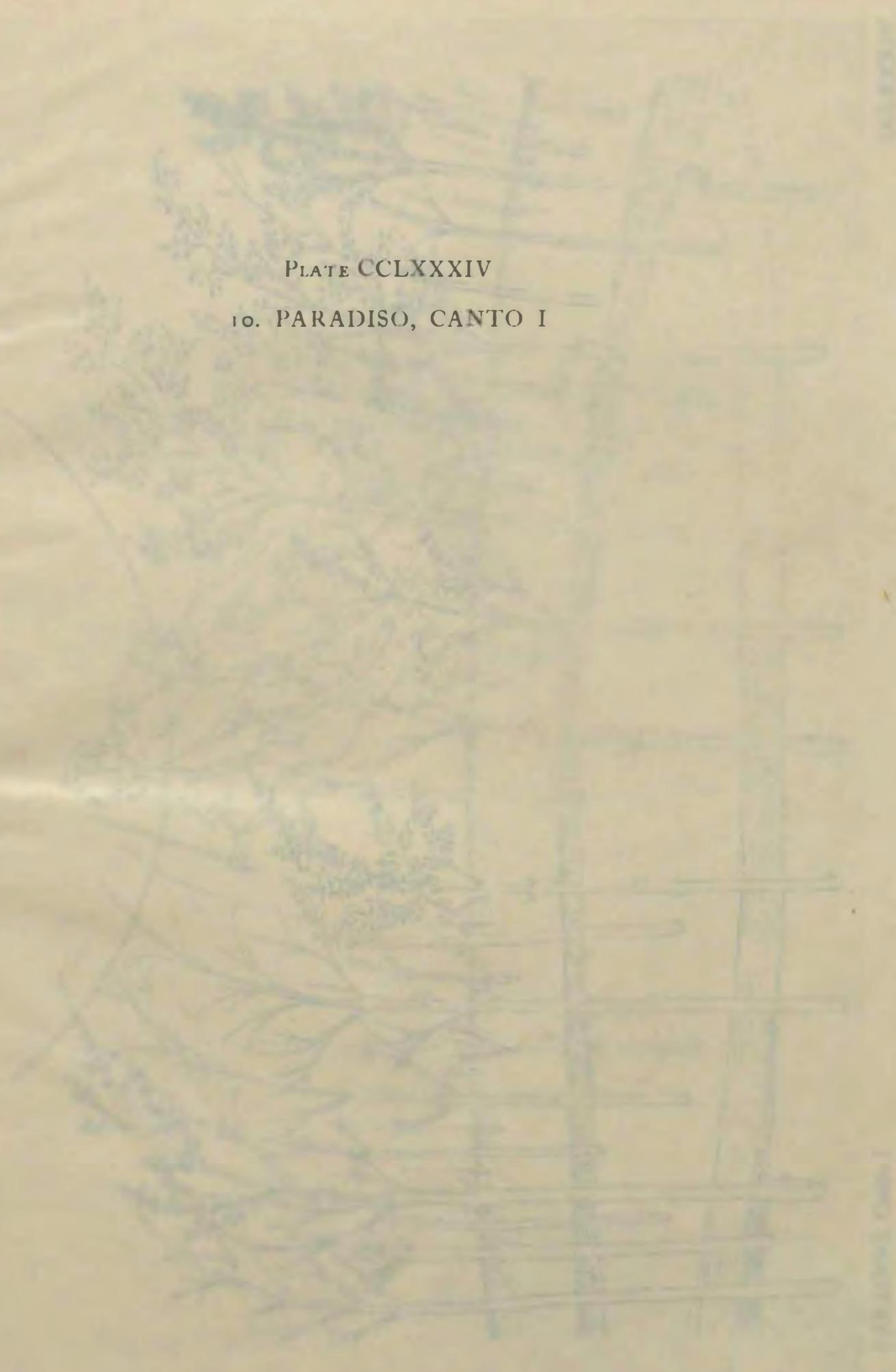


9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII
(Detail)

CCLXXXIII

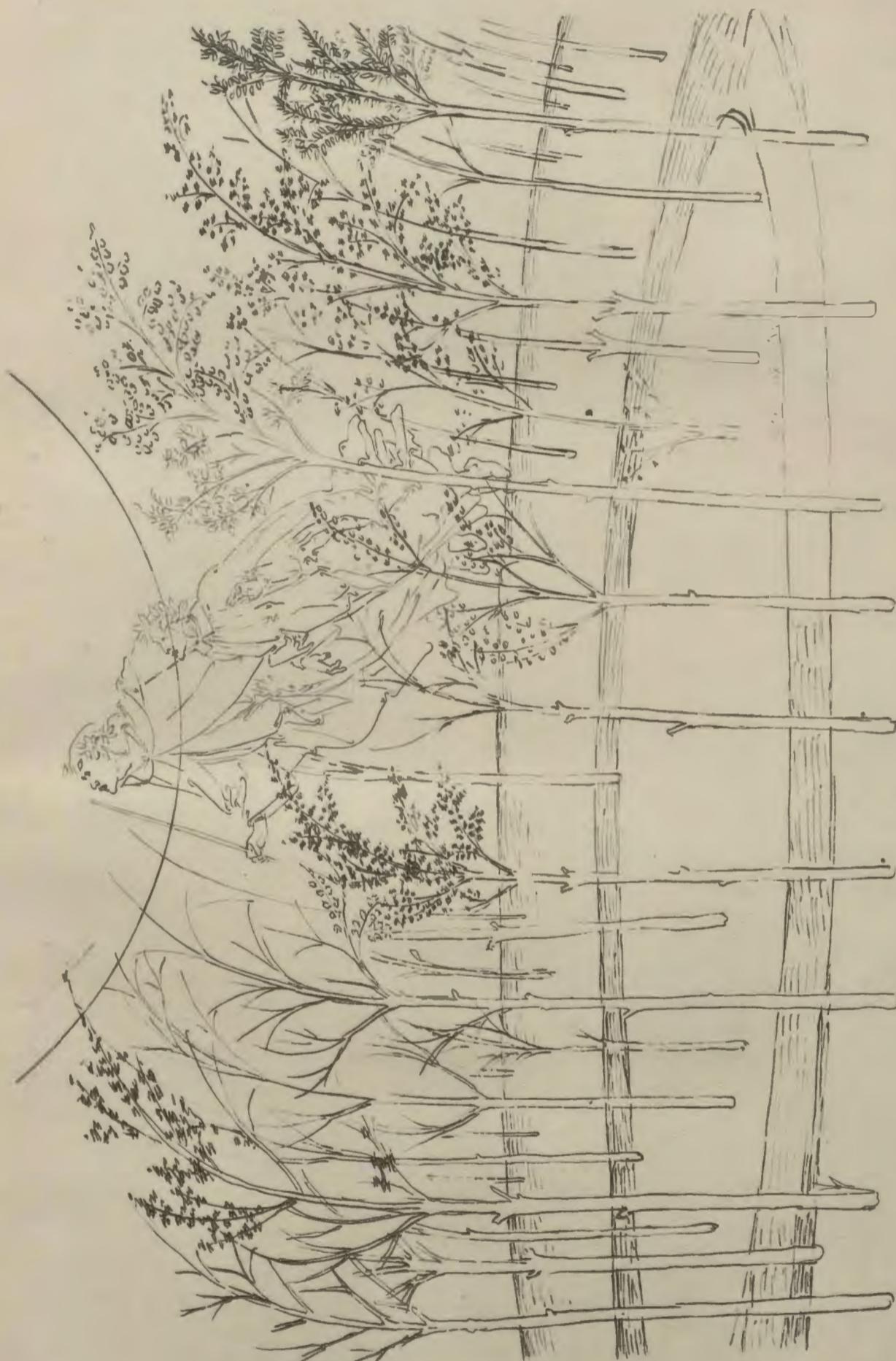
PLATE CCLXXXIV

10. PARADISO, CANTO I



CCLXXXIV

IO PARADISO, Canto I



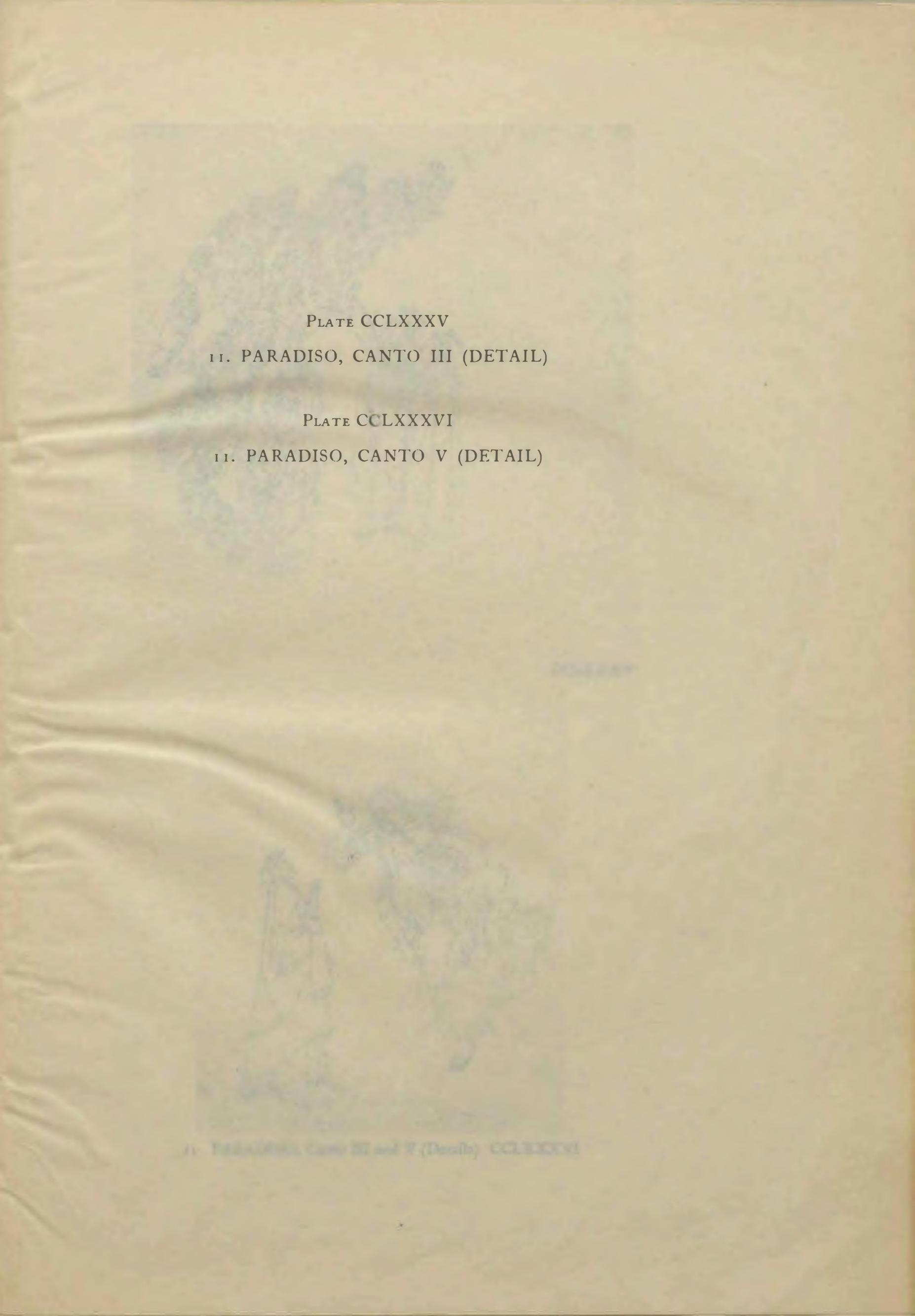
A faint, light-colored illustration of a landscape scene, possibly from a medieval manuscript. It depicts a hilly terrain with sparse vegetation and a few small figures or animals in the distance.

PLATE CCLXXXV

III. PARADISO, CANTO III (DETAIL)

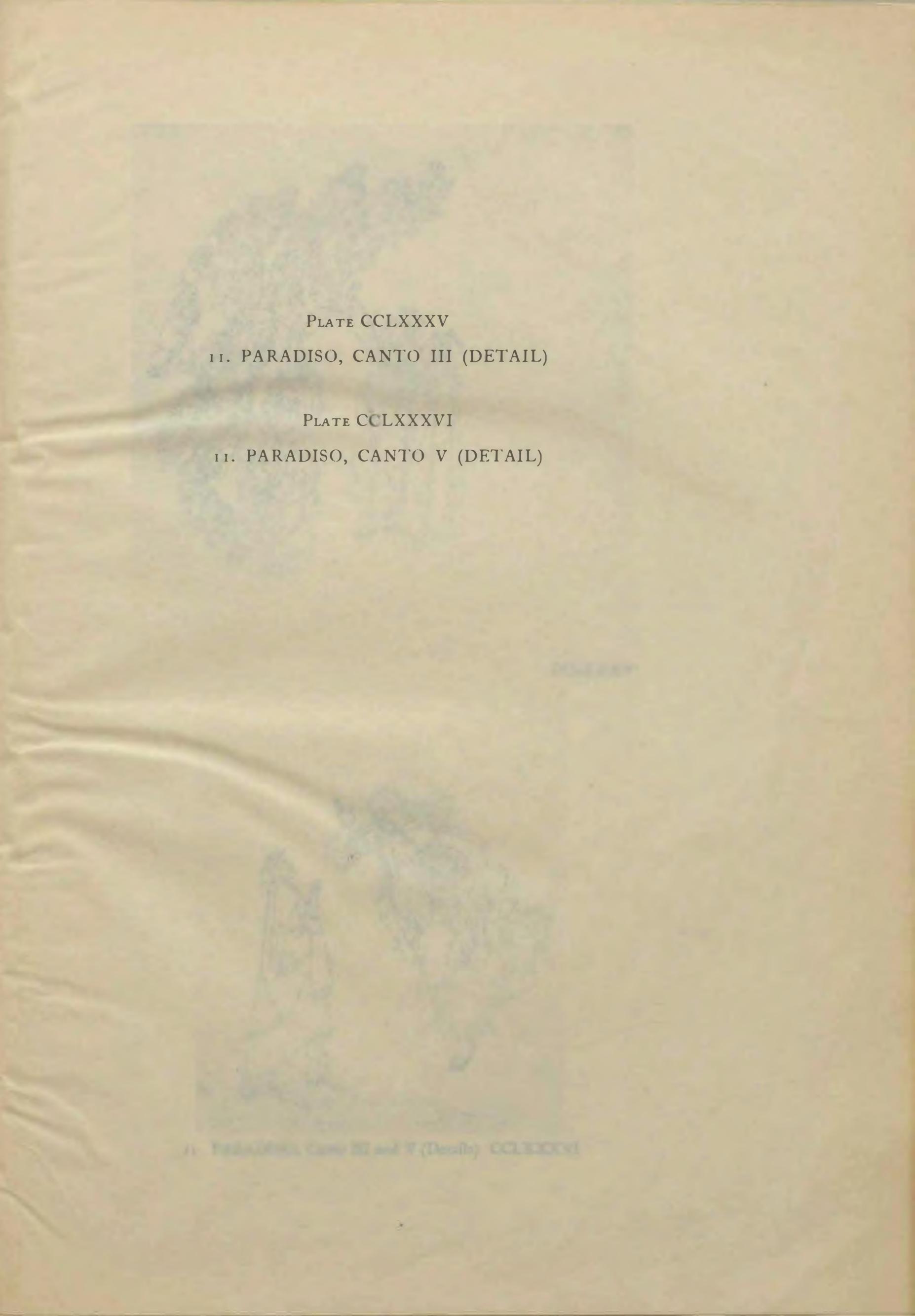
A faint, light-colored illustration of a landscape scene, possibly from a medieval manuscript. It depicts a hilly terrain with sparse vegetation and a few small figures or animals in the distance.

PLATE CCLXXXVI

III. PARADISO, CANTO V (DETAIL)



CCLXXXV



II PARADISO, Canto III and V (Details) CCLXXXVI

PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)



12. PARADISO, CANTO VI and XXI (Details)

CCLXXXVIII



CCLXXXVII



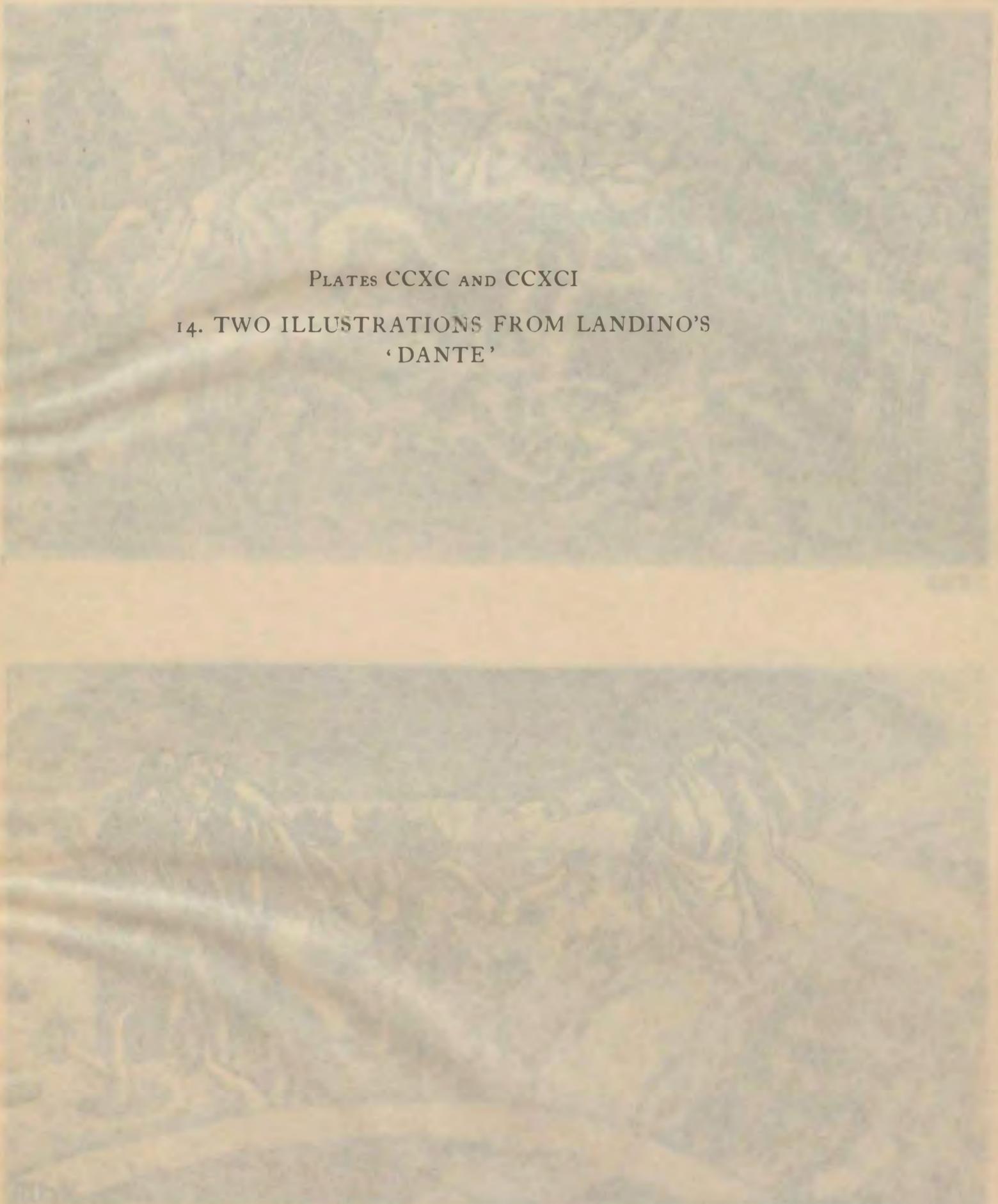
12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII

PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)





PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S
‘DANTE’



CCXC



14 ILLUSTRATIONS TO LANDINI'S DANTE (2)

CCXCI

ND 623 .B7 Y3 1925
Yashiro, Yukio.
Sandro Botticelli

